



## An incredible season of world class theatre for your school, right on your doorstep

Dedicated schools booking:  
01752 267222, [group.sales@theatreroyal.com](mailto:group.sales@theatreroyal.com)  
[www.theatreroyal.com/schools](http://www.theatreroyal.com/schools)

## Theatre Royal Plymouth for Schools

**Schools Partnerships:**  
Each year we partner with nine schools from the South West, working closely with them across one academic year to help embed creativity across the curriculum.

**Workshops:**  
We regularly run workshops that are available to schools and are an excellent way to gain insight into a production, practical insight into the creative process and valuable performance techniques.



For more information visit:  
[www.theatreroyal.com/schools](http://www.theatreroyal.com/schools)  
Dedicated schools bookings:  
01752 267222, [group.sales@theatreroyal.com](mailto:group.sales@theatreroyal.com)  
Workshops & extra opportunities:  
01752 230375, [sally.waters@theatreroyal.com](mailto:sally.waters@theatreroyal.com)



The Theatre Royal Plymouth is a registered charity number 284545

### Our top recommended productions for you and your students this year:

Kneehigh is one of the world's most celebrated theatre companies and their international hits include *Brief Encounter* and *Tristan & Yseult*.

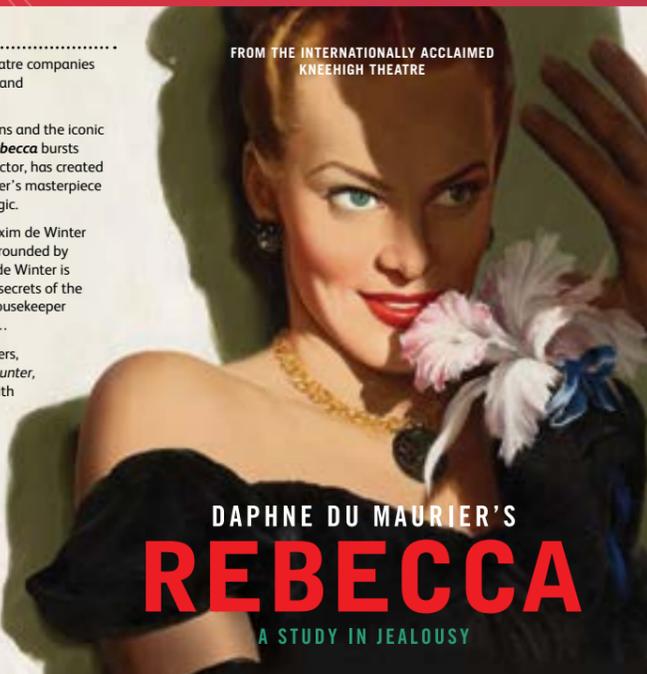
*Rebecca* is timeless; the book beloved by generations and the iconic Alfred Hitchcock film a classic of the genre. Now *Rebecca* bursts onto the stage! Emma Rice, the award winning director, has created a spellbinding new production of Daphne du Maurier's masterpiece which conjures Cornish romance and theatrical magic.

Following the mysterious death of his first wife, Maxim de Winter returns to Manderley with his new young bride. Surrounded by memories of the glamorous Rebecca, the new Mrs de Winter is consumed by jealousy. She sets out to uncover the secrets of the house and a past fiercely guarded by the sinister housekeeper Mrs Danvers. All is not what it seems in Manderley...

*Rebecca* is presented by David Pugh & Dafydd Rogers, the multi-award winning producers of *Art*, *Brief Encounter*, *God of Carnage* and *Calendar Girls* in association with Steve & Jenny Wiener. *Rebecca* is a Theatre Royal Plymouth production.

**Thu 19 > Sat 28 Feb**

Tue - Thu 7.30pm & Thu 2.30pm  
School Group (10+): £10 tickets in A, B & C price bands (limited)  
Full price Fri & Sat 7.30pm & Sat 2.30pm  
£14.50 - £27.50  
Recommended for everyone aged 11+



FROM THE INTERNATIONALLY ACCLAIMED KNEEHIGH THEATRE

DAPHNE DU MAURIER'S  
**REBECCA**  
A STUDY IN JEALOUSY

The acclaimed National Theatre production

THE  
**CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME**



Winner of seven 2013 Olivier Awards, this highly-acclaimed National Theatre production embarks on its first ever nationwide tour.

Christopher, fifteen years old, has an extraordinary brain - exceptional at maths while ill-equipped to interpret everyday life. When he falls under suspicion of killing Mrs Shears' dog, it takes him on a journey that upturns his world...

Based on the award winning novel by Mark Haddon, adapted by Simon Stephens and directed by Marianne Elliott, *The Curious Incident of the Dog in the Night-Time* features movement by Frantic Assembly and is a thrilling new stage play by the National Theatre who brought *War Horse* to Plymouth in 2013.

'A beautiful, eloquent, dazzlingly inventive show about the wonders of life.'  
Evening Standard

**Tue 03 > Sat 14 Mar**

Mon - Thu 7.30pm & Thu 2.30pm  
School Group (10+): £10 tickets in all price bands  
Full price Fri & Sat 7.30pm & Sat 2.30pm  
£14.70 - £32.70  
Recommended for everyone aged 14+  
Running Time 2hrs 40mins (approx)



Daily Mail  
Evening Standard  
Independent  
Mail on Sunday  
Sunday Telegraph  
Sunday Express  
The Times

OLIVIER AWARD NOMINEE

The Tiger Who Came to Tea



The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Following a smash-hit West End season, the tea-guzzling tiger is back on the road in this delightful family show, packed with oodles of magic, sing-a-long songs and clumsy chaos! A stunning stage adaptation of the classic tale of teatime mayhem... expect to be surprised!

David Wood OBE is undisputedly the country's leading writer and director of plays and musicals for children. His many successes include *Fantastic Mr Fox*, *The Gingerbread Man*, *BFG*, *The Witches*, *Meg and Mog*, *Spot* and *Babe the Sheep Pig*.

A musical play adapted and directed by David Wood, based on the book by Judith Kerr.

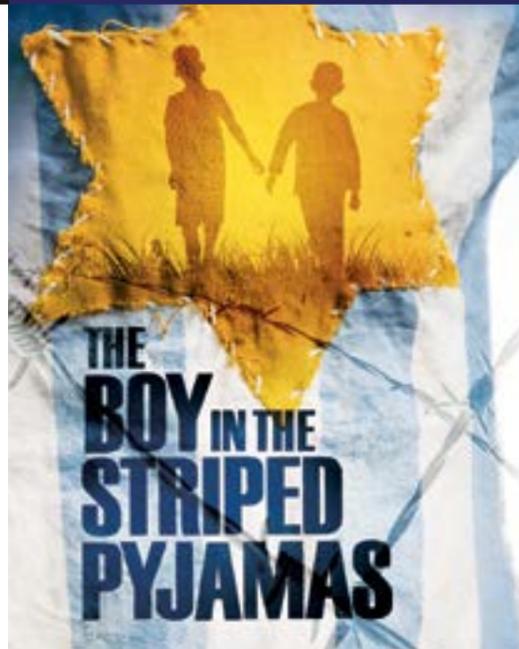
**Tue 17 > Sat 21 Mar**

Tue 1.30pm, Wed 10.30am & 1.30pm,  
Thu 10.30am, Fri 10.30am & 1.30pm,  
Sat 10am & 12pm  
School Group (10+): £10 tickets in A & B price bands  
Recommended for everyone aged 3+  
Post Show Q&A Tue 17 Mar  
Running Time 55mins (approx)



'The Tiger is the cat's meow'

The Times



The Children's Touring Partnership

Based on the bestselling novel by John Boyne, *The Boy in the Striped Pyjamas* is a heartwrenching tale of an unlikely friendship between two innocent boys.

Set during World War II, the story is seen through the innocent eyes of Bruno, the eight-year-old son of the commandant at a concentration camp, whose forbidden friendship with a Jewish boy on the other side of the camp fence has startling and devastating consequences.

Bruno's friendship with Shmuel takes him from innocence to revelation, revealing the poetic irony that through a child's eye everyone can appear the same.

Brought to you by The Children's Touring Partnership who have previously produced *Swallows and Amazons* and *Goodnight Mister Tom*, this world premiere of *The Boy in the Striped Pyjamas* promises to be a deeply moving and thought provoking production.

From the book by John Boyne, adapted by Angus Jackson.

**Mon 11 > Sat 16 May**

Mon - Thu 7pm & Thu 1pm  
School Group (10+): £10 tickets in A & B price bands  
Full price Fri & Sat 7.30pm & Sat 2.30pm  
£12 - £19  
Recommended for everyone aged 11+



Rebecca



To Kill a Mockingbird



The Tiger Who Came to Tea



The Curious Incident of the Dog in the Night-Time



Hansel & Gretel



After Electra



Dinosaur Zoo



The Magic Flute



Broke



THEATRE ROYAL PLYMOUTH

# Theatre Royal Plymouth for Schools

Show	Ages	Stage	Dates	Subjects	Reasons not to miss
<b>Wicked*</b> <a href="http://www.theatreroyal.com/wicked">www.theatreroyal.com/wicked</a>	7+	The Lyric	Tue 20 Jan > Sat 14 Feb	Drama, Design	Bring your classroom to life with the award winning musical that is packed with thrilling wizardry, dazzling costumes and show-stopping songs.
<b>Merit</b> A Theatre Royal Plymouth production <a href="http://www.theatreroyal.com/merit">www.theatreroyal.com/merit</a>	14+	The Drum	Thu 29 Jan > Sat 14 Feb	Drama, Economics, English Literature	A piece of new writing with strong roles for women and contemporary themes around the global recession and family relationships.
<b>★ Rebecca</b> <a href="http://www.theatreroyal.com/rebecca">www.theatreroyal.com/rebecca</a>	11+	The Lyric	Thu 19 > Sat 28 Feb	English, Drama	A modern adaptation of the classic text from the internationally acclaimed Kneehigh. Rebecca is also a GCSE set text so don't miss your chance to see it on stage.
<b>★ The Curious Incident of the Dog in the Night-Time</b> <a href="http://www.theatreroyal.com/curious">www.theatreroyal.com/curious</a>	14+	The Lyric	Tue 03 > Sat 14 Mar	English, Drama	Winner of seven Olivier awards this is an adaptation of a GCSE set text and also suitable for SEN units.
<b>Broke</b> <a href="http://www.theatreroyal.com/broke">www.theatreroyal.com/broke</a>	12+	The Drum	Tue 03 > Sat 07 Mar	Drama	Real life stories from the front line of poverty and debt with strong contemporary themes, The Paper Birds return after their successful show <i>Thirsty</i> .
<b>Peter Pan Goes Wrong</b> <a href="http://www.theatreroyal.com/peter">www.theatreroyal.com/peter</a>	All ages	The Lyric	Mon 16 > Sat 21 Mar	Primary	Terrific fun and a good example of what not to do as you prepare to put on your own production!
<b>After Electra</b> A Theatre Royal Plymouth production <a href="http://www.theatreroyal.com/afterelectra">www.theatreroyal.com/afterelectra</a>	16+	The Drum	Thu 12 > Sat 28 Mar	Drama, English, Classics	Inspired by the classic Greek tale and written by April de Angelis - a playwright at the forefront of contemporary British theatre.
<b>★ The Tiger Who Came To Tea</b> <a href="http://www.theatreroyal.com/tiger">www.theatreroyal.com/tiger</a>	3+	The Lyric	Tue 17 > Sat 21 Mar	Primary	Olivier nominated children's theatre. A great introduction to theatre for young people, David Wood has also written for Playhouse, our project for primary schools.
<b>Welsh National Opera: Chorus!</b>		The Lyric	Tue 31 Mar > Sat 04 Apr	Music, Drama, Primary	<i>The Magic Flute</i> and <i>Hansel &amp; Gretel</i> are both a great introduction to opera. Featuring fantastic set design these operas are an engaging taster for classical work.
<b>The Magic Flute</b>	8+				
<b>Hansel &amp; Gretel</b>	10+				
<b>To Kill a Mockingbird</b> <a href="http://www.theatreroyal.com/mockingbird">www.theatreroyal.com/mockingbird</a>	14+	The Lyric	Mon 13 > Sat 18 Apr	GCSE English	An adaptation of the Pulitzer Prize winning novel (a previous GCSE set text).
<b>National Theatre Connections</b> <a href="http://www.theatreroyal.com/connections">www.theatreroyal.com/connections</a>	14+	The Drum	Tue 14 > Sat 18 Apr	Drama	Teenagers (from schools and local drama groups) performing new writing, specially commissioned by the National Theatre, as part of a UK wide festival.
<b>The Wave</b> <a href="http://www.theatreroyal.com/wave">www.theatreroyal.com/wave</a>	12+	The Drum	Tue 21 > Sat 25 Apr	SEN & Special schools	A multi-sensory production for teenagers with PMLD (Profound & Multiple Learning Disabilities) & autism.
<b>Dinosaur Zoo</b> <a href="http://www.theatreroyal.com/dino">www.theatreroyal.com/dino</a>	3+	The Lyric	Fri 01 > Sun 03 May	Pre-School & Primary	An engaging way to look at pre-history, science & ecology with a chance to 'Meet' & Greet the Dinosaurs post-show.
<b>★ The Boy in the Striped Pyjamas</b> <a href="http://www.theatreroyal.com/boy">www.theatreroyal.com/boy</a>	11+	The Lyric	Mon 11 > Sat 16 May	Drama, English, PSHE, History	A chance to see the English set text come to life on stage. An Education Pack, additional resources, page to stage and workshop opportunities are also available.
<b>The Woman in Black</b> <a href="http://www.theatreroyal.com/woman">www.theatreroyal.com/woman</a>	10+	The Lyric	Mon 18 > Sat 23 May	English, Drama	A chilling example of how to create dramatic effect with a small cast. This adaptation is a great example of gripping theatre for those about to choose their options.

**We understand how time consuming it can be to organise a school outing to the theatre - these are just some of the ways that we can make it easier for you:**

- A dedicated booking line - our schools booking service is open for school bookings from Monday to Friday, 10am to 5pm – call **01752 267222** or just email your request to [group.sales@theatreroyal.com](mailto:group.sales@theatreroyal.com) and we'll confirm your booking.
- Generous ticket discounts, usually £10 tickets (and no booking fee) for schools.
- One free teacher ticket for every ten booked.
- Extended reservation period so you have time to organise your trip.
- Coaches can drop off and pick up outside the Theatre on Royal Parade.
- Coaches can park at nearby Bretonside Bus Station and drivers can enjoy a hot drink in our café for just £1 when they produce their ID.
- Priority booking for future shows.
- Links with our Education Producer who can work with you to make sure your school gets the most from a visit to the Theatre, including workshop opportunities.

**Dedicated schools booking: 01752 267222 / Workshops & extra opportunities: 01752 230375**  
[www.theatreroyal.com/schools](http://www.theatreroyal.com/schools)

\*please note there are no schools concessions remaining for this production

★ Top recommended productions



Wicked



To Kill a Mockingbird



Broke



The Tiger Who Came to Tea



The Woman in Black