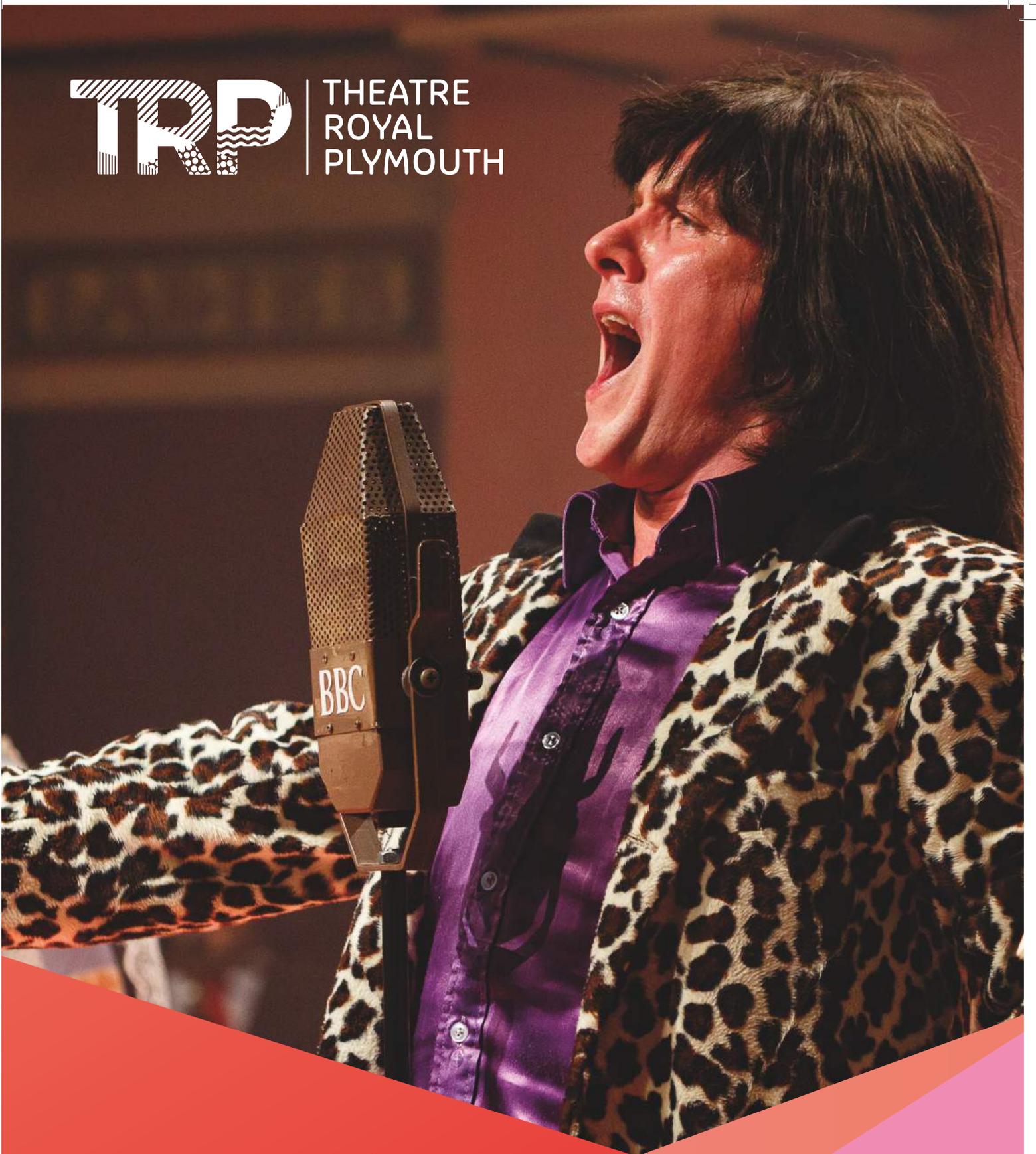




THEATRE  
ROYAL  
PLYMOUTH



# Annual Review

2015–16

.....  
**Our key  
achievements  
in 2015-16**

---

# £37,000,000

Theatre Royal Plymouth has an impact of £37m on the local economy

---

**4794** people participated  
in our creative, community  
and education projects.

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Over **355,000** people saw  
a production on our stages

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**Two** Theatre Royal Plymouth  
productions had successful  
runs in London

**The Theatre Royal Plymouth exists to enrich the lives of people from all sections of our community by providing the opportunity for everyone to engage in the exceptionally broad range of theatre we produce and present.**

**We contribute to the theatre landscape and the creative industries in the UK by collaborating with new and emerging artists whilst developing lively and demanding audiences for the future.**

# Success on our Stages

2015–16 has been the second in a three year strategy to increase the number of Theatre Royal Plymouth productions and co-productions; resulting in greater reach and recognition of TRP's own creative voice, and more opportunity to develop talent.

We produced six new plays this year, two of which had successful runs in London, as well as producing a festival of new plays by Russian writers.

Our own productions included the European premiere of *The Whipping Man* by Matthew Lopez – the most prolifically produced new American play of the last five years – *The Man With the Hammer* by Phil Porter and *Monster Raving Loony* by James Graham, which saw sales in Plymouth reach an all-time high.

Our production of *After Electra*, by April de Angelis, had a successful run at the Tricycle Theatre, and *The Solid Life of Sugar Water* by Jack Thorne, a co-production with Graeae Theatre Company, enjoyed critical acclaim during its run at the Edinburgh Festival Fringe and the National Theatre,

followed by a national tour. Our co-productions of *Pardon/In Cuffs* with SKaGeN and *Are We Not Drawn Onward to New Era* with Ontroerend Goed also toured nationally and internationally.

In a pioneering new project we produced a festival of new play readings, all written by contemporary Russian writers, accompanied by panel discussions at The Frontline Club in London.

We are grateful to the Clothworkers Foundation for their funding to support *After Electra's* successful run at the Tricycle Theatre London and to the John Ellerman Foundation for funding which directly supports the development of our own producing.

**“This is a co-production of the excellent Theatre Royal Plymouth and Graeae Theatre Company, who put deaf and disabled actors centre-stage”**

*The Sunday Times on The Solid Life of Sugar Water*

## 2015–16 Theatre Royal Plymouth Productions and Co-productions

### *The Solid Life of Sugar Water*

By Jack Thorne  
A Theatre Royal Plymouth and Graeae Theatre Production  
Premiered at Theatre Royal Plymouth prior to Edinburgh Festival Fringe, UK tour and the National Theatre

### *Pardon/In Cuffs*

A co-production with SKaGeN and Richard Jordan Productions  
Premiered at Theatre Royal Plymouth prior to the Edinburgh Festival Fringe and a European tour

### *The Whipping Man*

By Matthew Lopez  
A Theatre Royal Plymouth Production

### *Are We Not Drawn Onward to New Era*

A co-production with Ontroerend Goed and Richard Jordan Productions  
UK premiere at Theatre Royal Plymouth

### *Monster Raving Loony*

By James Graham  
A Theatre Royal Plymouth Production

### *The Man With the Hammer*

By Phil Porter  
A Theatre Royal Plymouth Production

### *Monster Raving Loony*



*Financial Times*



*Evening Standard*



*The Times*



*Time Out*

Theatre Royal Plymouth gratefully acknowledges funding from:

 THE CLOTHWORKERS' FOUNDATION  John Ellerman Foundation

“sharp, canny and original piece  
of political theatre”

*The Financial Times on **Monster Raving Loony***

32,000

people saw a Theatre Royal Plymouth production on tour



Production: *The Whipping Man* Photographer: Steve Tanner

# Success on our Stages

We produced nine community productions in the year engaging with more than 500 participants and over 5000 audience members; introducing many to performing, participating or experiencing a performance for the first time.

*Boots at the Door* by Jonathan Lewis, was a major community production, performed on The Lyric stage, and the culmination of an ongoing project with the Armed Forces Community in Plymouth. The project and performance were produced in partnership with Bravo 22, the Royal British Legion's Recovery Through Theatre programme and was an overwhelming success. It was a significant step forward in reaching this community, particularly those individuals who are wounded, sick and injured.

We produced *The Half Girl*, a devised piece based on an African Folk tale, and *Immune* by Oladipo Agboluaje, performed by our Young Company, and *Mended* by Jon Welch, performed by our People's Company.

*Eulogy*, a devised piece performed at Hamoaze House in Plymouth, was produced by Project X – a performance group that has developed from Our Space, which is a theatre programme for adults who feel unable to access other arts provision. Many members have faced challenges involving homelessness, mental health issues, substance misuse or re-offending.

We were delighted to be a key partner in the U.Dance project in Plymouth – a national festival which celebrated the very best youth dance.

**“My highlight was seeing the Deputy Stage Manager’s desk in the control room for the first time, the headphones, the buttons, it was so exciting!”**

Cait, aged 17, Deputy Stage Manager on *The Half Girl*

**“It’s been a good experience because I haven’t worked in a professional environment before, I’ve done shows but I’ve never done a show like this”**

*Gargantua* participant

## 2015–16 Theatre Royal Plymouth community productions

### ***The Half Girl***

A Theatre Royal Plymouth Young Company Production

### ***The Accordion Shop***

part of NT Connections  
By Cush Jumbo  
A Theatre Royal Plymouth Young Company Production rehearsed reading

### ***Eulogy***

A Theatre Royal Plymouth Project X Production

### ***Little Criminals***

part of the Playhouse Festival  
By Evan Placey  
A Theatre Royal Plymouth Young Company Production

### ***Mended***

By Jon Welch  
A Theatre Royal Plymouth People's Company Production

### ***Immune***

By Oladipo Agboluaje  
A Theatre Royal Plymouth Young Company Production

### ***U.Dance***

With Youth Dance England and Plymouth Dance

### ***Boots at the Door***

By Jonathan Lewis  
A Theatre Royal Plymouth Production in partnership with Bravo 22, The Royal British Legion's Recovery Through Theatre Programme

### ***Gargantua***

part of NT Connections  
By Carl Grose  
A Theatre Royal Plymouth Young Company Production



Above Production: *Boots at the Door* Photographer: Fiona Walsh  
Theatre Royal Plymouth gratefully acknowledges funding from:



# Success on our Stages

We continue our policy to curate a programme of visiting productions which ensures audiences have access to the highest quality national and international drama, new plays, dance, musical theatre and opera from the new and innovative to the most popular.

We are the theatre of choice for many theatre producers and companies who launch their national tours from Plymouth. Our stage, technical facilities and expertise alongside our unique rehearsal facilities at our Production and Learning Centre at TR2, means audiences in the South West have the opportunity to enjoy world class productions on our stage, very often before anyone else.

This year we launched the new touring production of the hit West-End production of *Billy Elliot the Musical*, the touring production of *Mack and Mabel* starring Michael Ball, *Rambert's* national tour and Matthew Bourne's *Sleeping Beauty*.

We welcome the UK's national opera and dance companies *Birmingham Royal Ballet*, *Rambert*, *Glyndebourne* and *Welsh National Opera* to the Theatre Royal Plymouth each year.

**“It was absolutely outstanding, the performance was immense. I can't rate it more highly. The best night out at the theatre ever – thank you so much!”**

*The Bodyguard Audience Member*

## 2015–16 Highlights

### **Wave**

National tour of work for PMLD audiences

### **Shrek The Musical**

National tour

### **Jersey Boys**

National tour

### **Men in the Cities** by Chris Goode

National tour

### **Martyr** by Marius von Mayenburg

National tour

### Matthew Bourne's **Sleeping Beauty**

Launch of the national tour

### **Where The World is Going**

by Ans & Louise Van den Eede  
International tour

### **King Charles III**

By Mike Bartlett  
National tour

### **Billy Elliot the Musical**

Launch of the national tour

### **Kite**

National tour

---

40%

of our audience came to  
a show for the first time

---

355,421

people saw a show at the Theatre Royal Plymouth

---

74%

occupancy across all  
productions and all stages  
in 2015-16



# Talent Development

Through our Talent Development programme we collaborate with highly experienced artists to support their ongoing artistic development contributing directly to a thriving theatre sector, as well as supporting artists at the very start of their career, making new discoveries and contributing to Plymouth's growing cultural identity.

## Artistic Development

We develop writers, theatre companies and artists by commissioning, programming and producing new plays. In addition we offer advice, guidance and free rehearsal space at our Production and Learning Centre at TR2 and The Lab. Our Playwrights Forum is a longstanding scheme which offers the opportunity for regional playwrights to meet, discuss and develop ideas.

## Assistant Directorship

Our Assistant Director programme recruits candidates annually and supports the development of future Artistic Directors. They work with our Artistic and Creative Learning teams assisting in the rehearsal room and facilitating workshops. 2015/16 saw our fifth Assistant Director in post, who has subsequently gone onto a full time role as Associate Director at a regional producing theatre.

## Practitioner Training

We offer an ongoing training programme for our Assistant Practitioners in which 10 people took part this year. It offers on the job training and the opportunity to attend specialist workshops with our producing partners throughout the year. We also offered four intensive workshops, open to all local and regional practitioners to work with specifically selected world class theatre companies, and longstanding TRP partners.

## The Lab Training Company

This company offers young and emerging artists the opportunity to access training and workshops along with the support and guidance required to create their own theatre company. This year seven people took part.

## The Lab programme

We supported the Plymouth Fringe Festival by programming The Lab for the week-long festival (eight shows programmed in six days). We held two scratch nights in which eight artists/companies took part and programmed two shows – *Ensuite* by Hugh McCann and *Mixed Up Me* by Alix Harris – both of which are young emerging artists in Plymouth.

## Space Race

Rehearsal space at our Production and Learning Centre, at TR2, is available for use, free of charge, for the local arts and creative community via our 'Space Race' scheme. Last year twenty six artists and companies took part in this scheme.

**“I never felt like the theatre was somewhere I simply worked, or somewhere where I was simply passing through. One of the brilliant things about the scheme is knowing that my relationship with the theatre didn't end when my contract did, and being able to continue working towards a career as a director with the boost not only of what I learnt whilst at the theatre, but what I'll learn in future from the many people at TRP who continue to help and support me.”**

Chloe Mashiter, Assistant Director 2015–16

“it provided me with a multitude of practical skills but also a fundamental understanding of [theatre] processes and concepts which were previously alien”

Lab Training Company member



# Talent Development

.....  
In addition to developing already established artistic talent we provide opportunities for young people to start out on a career path in the Creative Industries.  
.....

## **Theatre Royal Plymouth and Plymouth University Partnership**

This was the first year of our partnership with Plymouth University offering a BA (Hons) Acting Course. The tuition is shared between the University and Theatre Royal Plymouth and, as part of the course, students have access to the facilities at the theatre. We welcomed 15 young people as the first cohort of students in 2015–16.  
.....

## **Creative careers – Company 15**

Company 15 is our work experience offer for young people of secondary school age. 15 young people took part in 2015–16.  
.....

## **Young Reps**

TRP Young Reps enables young people to be at the heart of what we do and how we do it, providing an opportunity to shape how young people use and influence the theatre. 15 young people were Young Reps in 2015–16.  
.....

## **Creative Case for Diversity**

We see all our work with young people and the community as part of our talent development scheme. Clear pathways have been mapped across all of our work so that participants can continue across and through the different programmes, whatever their background. For example our Funky Llama artist mentoring scheme (see p12) provides this opportunity – artists who started with us are now accessing national opportunities such as performances at Heart 'n Soul and at The Bubble Club and taking up development opportunities with Graeae Theatre Company and Unlimited.

Students of the 2015–16 Theatre and Performance course at Plymouth University Photographer: Lloyd Russell



“The staff at the theatre really listen to us,  
we’ve seen our ideas put into action”

Young Rep



# Changing Lives

.....

We work with adults and young people across our Community Programme enabling access to the arts and theatre for those who might otherwise struggle to participate as well as those adults who would like to be involved in theatre making.

.....

## Funky Llama

This programme celebrates the creative talents of adults with learning disabilities. We held two large scale events over the year. Funky Llama Nightclub is an adult club night held in a mainstream city nightclub, which is open to all. We welcomed 457 to this event which hosted mainstream acts and supported artists mentored by the programme. The second annual event is the Funky Llama Festival, a totally inclusive music festival, held on Plymouth Hoe, attracting 1300 people.

.....

## Our Space

We continue to develop the Our Space project – a programme which supports adults with mental health, addiction and homelessness issues. This work has reached 120 people across the year, including the development of Project X, a theatre company comprising of Our Space members who devise and produce their own work. This year they produced *Eulogy*, performed to a group of non-theatre attenders in Hamoaze House, a Plymouth based day centre for drug and alcohol rehabilitation. As part of the project, members of Our Space attend new plays in The Drum, not only expanding their experience of theatre but more importantly, cementing their re-connection with society.

.....

## Dare to Dazzle

We continue to work with refugee and migrant communities through Dare to Dazzle, a weekly programme of workshops for children, engaging with 37 young people and their families on a regular basis throughout the year.

## Boots at the Door

.....

*Boots at the Door* was a project that was open to all wounded, injured and sick personnel, as well as veterans and service families. Members of the company participated in the creation, production and performance of *Boots at the Door*. The impact enabled those involved to discuss issues they had struggled with in silence such as PTSD, allowing others to re-connect with civilian life. 54 participated throughout the process.

.....

## People's Company

We have worked with over 420 adults in our People's Company this year through a weekly programme of drama and singing as well as one-off specialist sessions. We also produced *Mended*, by Jon Welsh, which the company performed in The Drum.

~~~~~

**“We spend our military lives as shaken up bottles of Coca Cola with the lids on – now we are slowly taking the lids off and releasing. I’ve never spoken about mental health issues before... speaking about what happened to me got it off my chest. This has been therapy through fun, therapy through an active and happy medium.”**

*Boots at the Door* Participant

~~~~~

**“I’ve gained a lot more confidence around people. Learning skills to push through even if you feel out of your comfort zone. It’s always a challenge which I like and helps for self-esteem, well-being and confidence”**

Our Space Participant

Theatre Royal Plymouth gratefully acknowledges funding from:



# 1191

people took part in our community programme



Our Space Photographer: Charlie Fripp

# Changing Lives

Our programme of activity with young people has a core mission to open up a world of possibility, and provide a grounding in the essential building blocks of theatre making.

## Young Company

Our Young Company works with 500+ young people in theatre, design and dance. Anyone aged 5–25 can take part in weekly workshops or one-off sessions across all disciplines, and this includes Create; our session for young people with disabilities. We have also commissioned professional writers (this year Oladipo Agboluaje) to produce high quality new plays for our young people.

**“To be able to perform really was a big step forward for me that would have been my worst nightmare usually. The way I felt speaking in front of people really got better and better as the days went on. Now, I actually quite enjoy getting up and doing it.”**

Rudy, age 22, Truth About Youth

**“I struggled meeting people and getting involved but I’ve made some really good friends out of this and I talk to people now”**

Young Company participant

**“I’ve learnt SO much”**

Maddyson, aged 14, Young Company member

## Young Company Hubs

In addition to our Young Company we have five satellite Young Company Hubs in different locations, usually in areas of deprivation, across the city. These give young people, who might struggle to get to our Production and Learning Centre at TR2, the opportunity to take part. The Hub locations this year were in Stonehouse, Devonport, Honicknowle, St Budeaux, Ernesettle and Saltash, Cornwall.



# 1695

people took part in our young people's programme

.....

### **Young People not in Education, Employment or Training (NEET)**

We worked in partnership with the Prince's Trust on two occasions in 15/16 on their Truth about Youth Programme that challenges young people who are not in education, employment or training, to develop employability skills and a renewed sense of motivation through a three week long intergenerational project. We reached 17 young people through this programme.

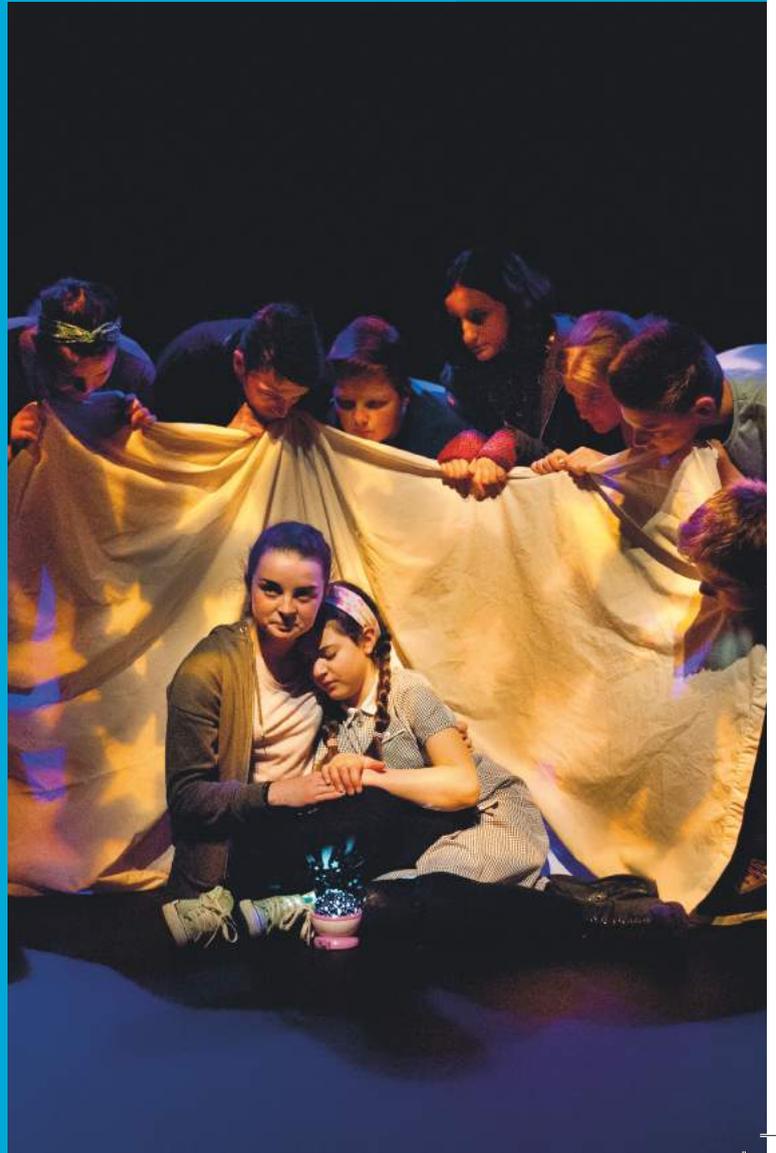
# 240

young people from areas of deprivation took part in our Young Company Hubs

.....

### **National Theatre Connections**

We hosted the National Theatre Connections new writing programme. We supported eight young companies from across the region to participate in Connections, including our own Young Company delivering a rehearsed reading. The festival culminated in a five day event in The Drum.



# Audience Engagement

Our mission is to engage all sections of our community with our work, particularly children and young people. One way we do this is by working in partnership with schools across the city and region.

## Workshops

We deliver an extensive range of bespoke workshops in which participants benefit from our in-house expertise and unique facilities.

Workshops respond to the curriculum and resonate with the programme on all of our stages. In 2015–16 we provided master classes with renowned companies such as Stuff and Nonsense. As part of our schools programme 84 young people took part in a programme looking at social political history which culminated in them seeing *Billy Elliot The Musical*.

## Schools Partnership

In the third year of our School Partnership programme we forged relationships with six primary schools and one secondary, KEVICC. Our Primary Partnership also includes Playhouse, a primary new writing performance project supported by Bond Dickinson solicitors. We worked with:

- Prince Rock Primary School
- Boringdon Primary School
- College Road Primary School
- Pilgrim Primary School
- Woodford Primary School
- Sir Robert Geffery's School, Cornwall

## Rambert Elements

We worked with Rambert on their education programme, Rambert Elements. Six schools from across the region worked on the developing dance pieces focusing on the key elements of the dance, culminating in a performance at TR2. Schools involved were: King Edward VI Community College, Strode College, Cornwall College St Austell, Matravers School, Lipson College Plymouth and Exeter College.

## Tickets for schools

We offer tickets for schools at significantly subsidised rates for the majority of productions, usually at £10. 18,827 were sold to schools in 2015–16.

42

schools took part in our education programme

1908

people took part in our young people's programme



# Audience Engagement

At the heart of the city and the heart of the community our activities are accessible to all. There is something for everyone to enjoy and our policy of accessibility is key in everything we do.

## Open Day

Our Open Day this year was a huge success with over 1,356 people attending to see behind the scenes, take part in workshops, see costumes and props and find out more about working at TRP.

## Tours

We offer regular guided tours of both our buildings – the Theatre and our Production and Learning Centre at TR2. Tours can be booked by individuals or groups and offer an insight into what goes on behind the scenes at a busy producing theatre.

## Accessibility

Enabling everyone to have access to the Theatre is a priority at TRP. In addition to offering signed, captioned and audio described performances (a total of 30 performances this year) we offer a relaxed performance of our annual pantomime and for the first time this year our Christmas show for families in The Drum.

We offer an access scheme which entitles people who are not able to access performances without support to a complimentary escort ticket and in the last year 3,958 people have been able to use this service.

## Young People ticket schemes

Ensuring the work on all our stages is accessible to young people is core to our mission. Our TRP Standby scheme, specifically aimed at young people who are under the age of 26, encourages independent theatre-going by offering £5 tickets for many of our productions – hopefully creating a theatre-going habit for life. We have over 4000 young people as members of this scheme.

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# 4000

young people are members of our TRP Standby scheme

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# 4950

people with a disability or access needs enjoyed a performance

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# 630

people have enjoyed a tour of the Theatre or TR2 our Production and Learning centre



TRP Open Day Photographer: Claire Tregaskis

# Behind the Scenes

.....

In addition to creating sets, props and costumes for theatre productions across the globe, our workshop team, based at our Production and Learning Centre at TR2, manufacture a whole host of elements for creative projects in other industries.

.....

**In 2015–16 our team have built or produced elements for the following**

Plymouth Market  
Christmas Decorations  
Plymouth City Council

*Billy Elliot the Musical*  
UK Tour

*Boots at the Door*  
Theatre Royal Plymouth

Forget Me Nots Donor Flowers  
St Luke's Hospice Plymouth

*For Services Rendered*  
Chichester Festival Theatre

*Guys & Dolls*  
UK Tour

*Immune*  
Theatre Royal Plymouth

*Intermezzo*  
Garsington Opera

*Lawrence After Arabia*  
Hampstead Theatre

*Mack & Mabel*  
Chichester Festival Theatre

New stage manufactured  
University of St Mark and St John

*Mended*  
Theatre Royal Plymouth

*Miss Saigon, London*  
Cameron Mackintosh

*Monster Raving Loony*  
Theatre Royal Plymouth

*Mary Poppins*  
UK tour

Cutting tables and equipment  
Plymouth School of Creative Arts

*Rebecca, costume maintenance*  
UK Tour

*Mary Poppins for the*  
Royal Variety Performance  
Cameron Mackintosh

*Seven Brides for Seven Brothers*  
Regents Park Open Air Theatre

*Sleeping Beauty*  
New Adventures

*The Solid Life of Sugar Water*  
Theatre Royal Plymouth and Graeae  
Theatre Company

*The Judas Kiss*  
Chichester Festival Theatre

*The Whipping Man*  
Theatre Royal Plymouth

*Way Up Stream*  
Chichester Festival Theatre

*Aladdin*  
Disney, West End production



# Facts & Figures

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## Engagement

40%

of our audience were first time attenders

4.5/5

is how our customers rate their experience

74%

of capacity was sold compared to a sector average of 65%

---

## Digital Engagement

66%

of our customers booked online, booking 49% of our tickets

660,000

people used our website, an increase of 32% from last year

42%

increase in Twitter followers to over 17,000

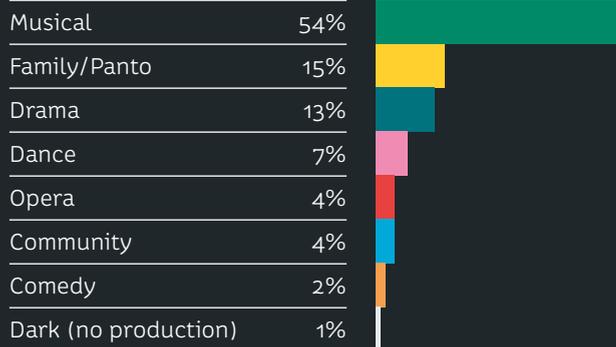
25,000

Facebook 'likes' and people aged 25-34 being the largest proportion

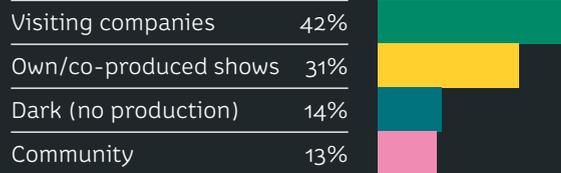
48%

of our visitors online were new to the website this year

## Programme: Lyric Stage Occupancy



## Programme: Drum Stage Occupancy



## Finance

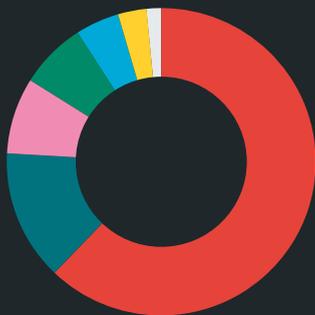
£ **37,000,000**

Theatre Royal Plymouth has an impact of £37m on the local economy

£ **30.35**

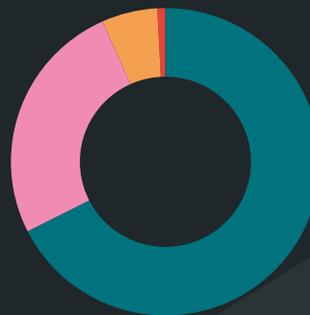
is the average income per ticket

### Income



● Ticket income	£10,442,000
● Other earned income	£2,299,000
● Trading operations	£1,344,000
● ACE funding	£1,186,000
● Grants & donations	£867,000
● Plymouth City Council funding	£415,000
● Corporate sponsorship	£217,000
<b>Total</b>	<b>£16,770,000</b>

### Expenditure



● Productions & education	£11,483,000
● Salaries & wages	£4,401,000
● Trading operations	£1,019,000
● Fundraising (grants & donations)	£96,000
<b>Total</b>	<b>£16,999,000</b>

# Our Supporters

We would like to thank all of our supporters for their continued commitment to the Theatre Royal Plymouth. Your generosity, advocacy and support are essential to our continued survival and have enabled us to thrive and prosper artistically and benefit the community over the last year. We also gratefully acknowledge funding from our principal funders, Arts Council England and Plymouth City Council.

## Sponsors

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Plymouth Gin  
Plymouth University  
RH Partners  
The Secret Garden Flowers  
TAXIFIRST  
TH March  
Vospers Motor House

## Silver

Andrew Newcombe  
Wealth Management  
Armada Dental Practice  
Bailey Partnership  
The Barden Corporation  
BD Sports & Social Club  
Bluefin Insurance Services  
Brewin Dolphin  
Chris Kallis Solicitors  
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PricewaterhouseCoopers  
Sound Financial Management  
SRA Developments  
Stem Group  
Thomas Westcott  
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TJ Purdy Ltd  
Total Energy Solutions

## Bronze

Bishop Fleming  
Budds Barns Holiday Cottages  
Charles Stanley  
Francis Clark Chartered Accountants  
Ginsters  
Graddon Vending  
Lang & Potter  
Logo Creative Partners  
Midas Group  
Mitchell Architects  
Plymouth Citybus  
Plymouth Science Park  
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Tudor Price  
WPS Insurance Brokers

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Mrs Moyna S. Barrett  
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Mr KMR Beattie  
Mr & Mrs David & Janet Bettison  
Bill & Nicky Blanch  
Mr J Bowman  
Mr & Mrs Bradbrook  
Susannah & Christopher Bradley  
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Mrs Doris Cox  
Mr Alan Craig  
Mr Ronen Day  
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Mr & Mrs Robert & Sue Evans  
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Mrs Joan Lucas  
Mrs H Mace  
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