

Visual Story for the Relaxed Performance of



**Tuesday 6th December 2016 at 1.30pm
in The Drum**

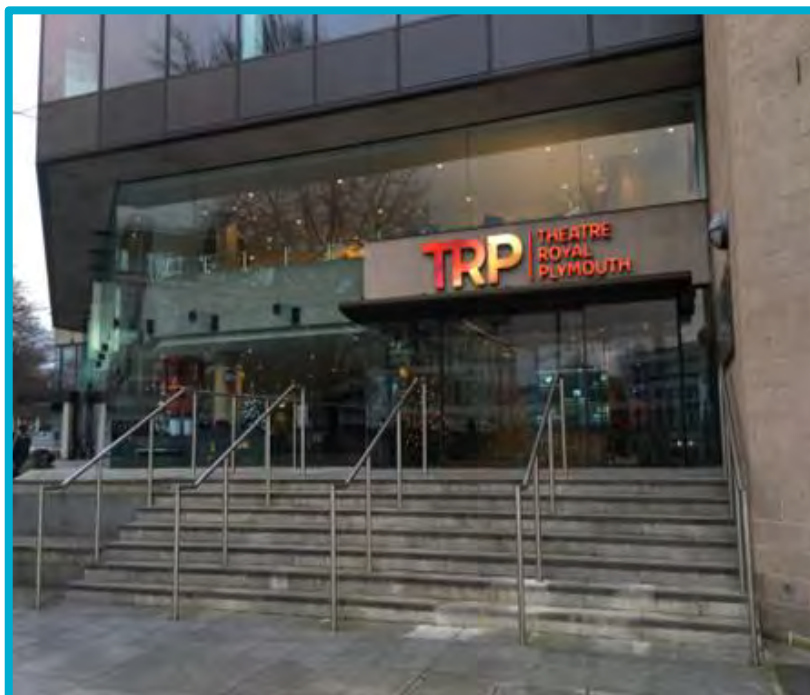
This visual story is designed for visitors to the Relaxed Performance of *The Emperor's New Clothes*. This guide will help you prepare for your visit, understand what to expect during the performance and help you find your way around the Theatre Royal Plymouth.

General Information about the Theatre Royal Plymouth

These are what the two entrances to the Theatre Royal Plymouth look like from the outside:



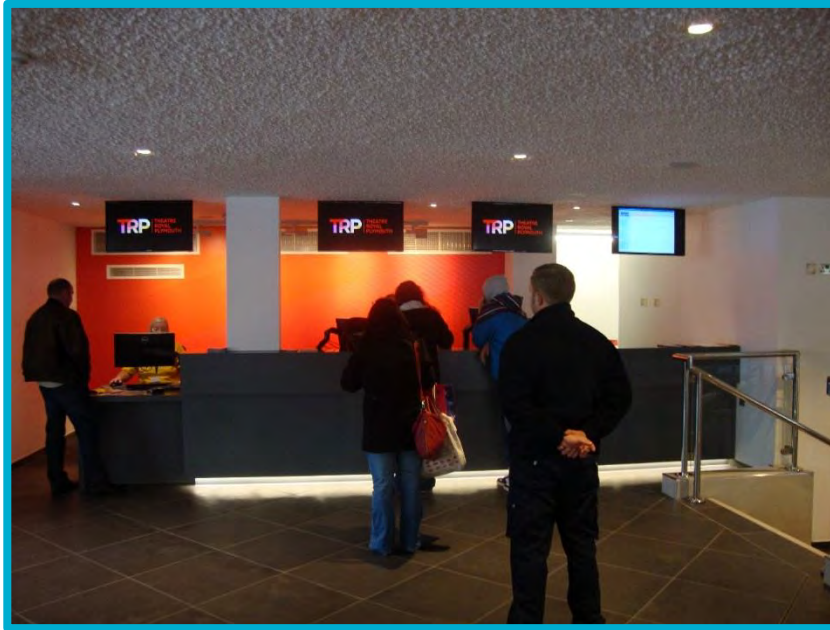
1 - Main Entrance



2 - Drum Theatre Entrance

There are two entrances that you can use. You can come into the foyer (inside area) through the sliding doors. The foyer can get busy before the show. There are places where you can sit down and have some lunch if you arrive early.

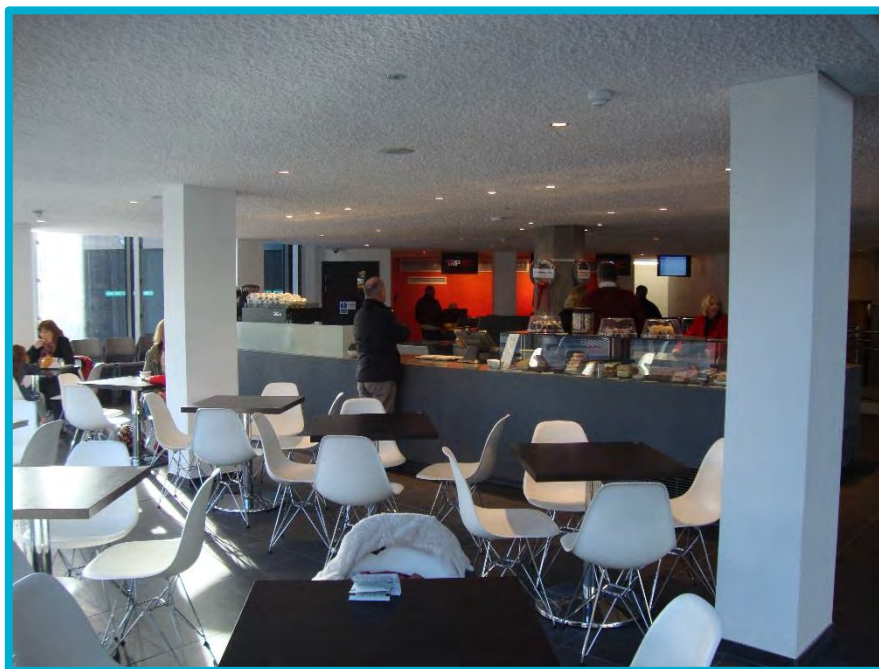
The Box Office looks like this. If you need to collect your tickets when you arrive, please queue here and someone will help you.



Food, drink and toilets

There is a café and bars where you can buy food and drink before ***The Emperor's New Clothes*** starts and after the show.

If you would like to bring a packed lunch then you can sit down and eat it here too.



There are toilets on every floor of the theatre, including accessible toilets suitable for wheelchair users.

The accessible toilet on the second floor requires a radar key, please contact a member of staff if you need it.

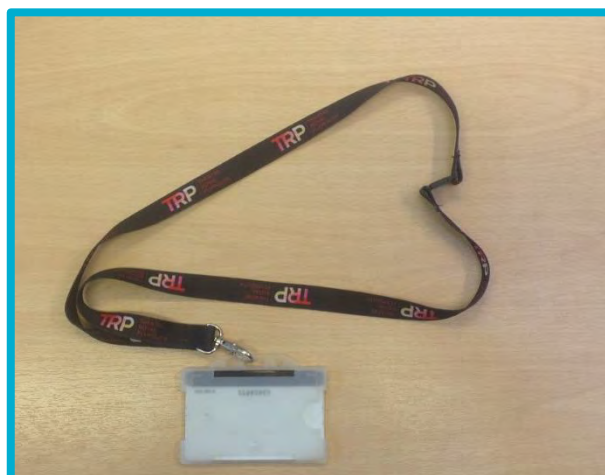
Theatre Royal Plymouth staff

When you arrive at the theatre there will be ushers who will answer any of your questions, help you find your way around and show you where to go to find your seats.

The Theatre Royal Plymouth staff are always happy to help and answer any questions. They wear a uniform which looks like this:



You can also ask questions to anyone wearing a Theatre Royal Plymouth lanyard around their neck.



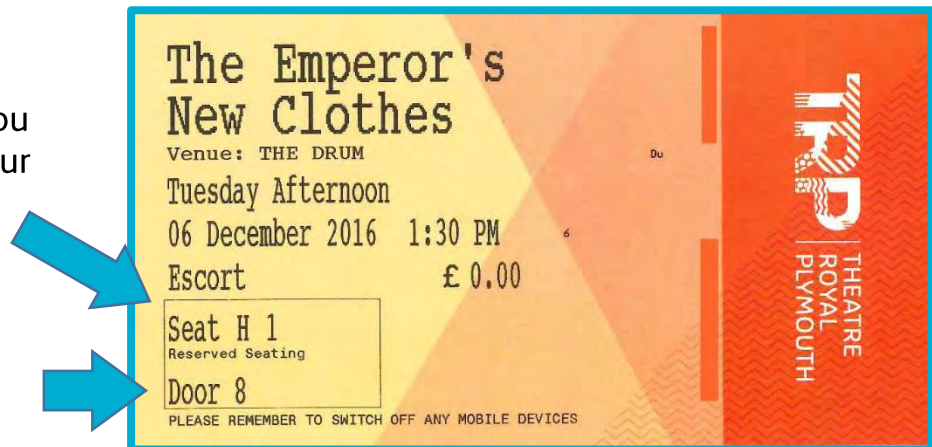
The Drum Auditorium

The auditorium is the part of the theatre where the audience will sit while they watch *The Emperor's New Clothes*.

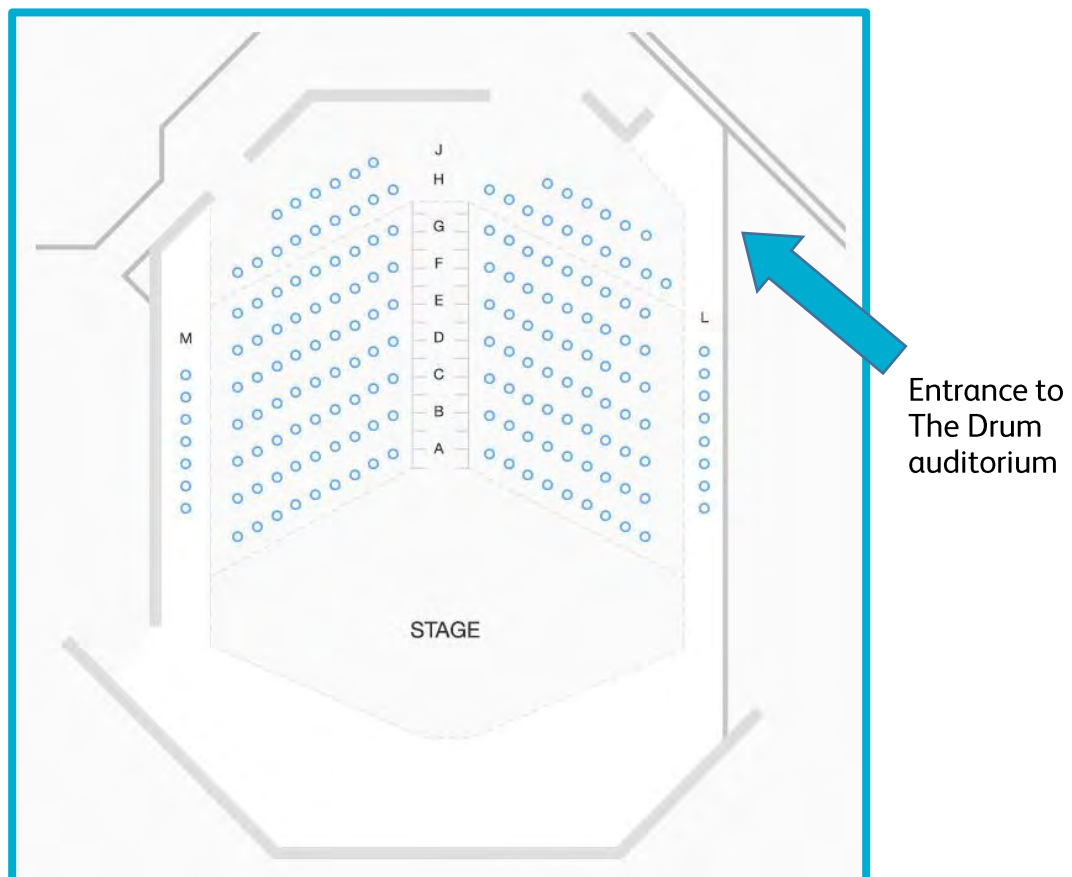
The door number that you need to go to find your seats is printed on your ticket.

This is the row you are sat in and your seat number

This is the door number to enter the show



Here is a seat map of The Drum auditorium which will help you find your seats.



The Drum auditorium looks like this



You will have time before the performance starts to find your seats and get comfortable.

During the performance

The main lights in the auditorium will stay on.

There will not be any loud bangs.

You can talk and don't have to be quiet.

If you would like to have a break and leave the auditorium, there will be a chill out zone on the ground floor where you can sit and relax.

How long does The Emperor's New Clothes last?

The Emperor's New Clothes will start at 1.30pm and last for around 1 hour.

About The Emperor's New Clothes

The Emperor's New Clothes is a special kind of show which uses puppets to tell the story. The characters in the story are sometimes played by the puppets and sometimes played by the actors.

All of the puppets speak and sing. You may hear a trumpet being played and other instruments in the music. Puppets appear on top of the wardrobe, and through little doors and windows.

The actors on stage are playing the parts of different characters. Although it may seem very real, it isn't, the actors are telling a story.

Toby and Jenny are the first two people you will meet. Jenny is getting ready and Toby is supposed to help by doing all the washing. Jenny has too many clothes.

Toby starts to tell her the story of the Emperor with lots of clothes and the two of them turn her bedroom into the town and palace where the Emperor lives. Jenny and Toby keep coming back into the story to talk to you and they operate all the puppets and play the other characters too! You will know the characters because they have different costumes.

These are the characters:

Toby and Jenny

Jenny climbs on top of her wardrobe - but don't worry, she is really good at climbing and knows how to do this.



The Emperor



The Fashion Designers Claude & Hugo

Claude and Hugo are very silly and hopeless - they are going to try and trick the Emperor and his men into giving them money. They are not baddies though - just very silly and they go to sleep in the wardrobe. Sometimes Claude hangs upside down too, and also plays a harp.



Molly and her pet Pig

Molly is a little puppet girl who lives in a chest of drawers house - her pet pig is always going missing and she calls for him 'Pig!!! Where's my Pig! Sometimes she does this loud too.



Fishmonger



Ms Withers



Peter The Pie Seller



Jonti



The Chancellor and his group of men



During the show there will be some music and sounds. If they are too loud, you can cover your ears, or wear your headphones. There will also be some gentle flashing lights and colour changes.

During the show some people will clap. Clapping makes the actors happy because it means people are enjoying the show. If you want to clap then you can. You don't have to clap if you don't want to.

There is a parade at the end when the Emperor wears his new outfit which is invisible! He also rides on a pretend horse for his birthday and will ask you to cheer and sing happy birthday too!

At the end of the show, all of the actors will come out on stage and dance. Some people will join in and dance with them. If you want to dance then you can. You don't have to dance if you don't want to.

After this the actors will bow. Many people will clap a lot so the actors know how much they liked the show.

After the show is over, everyone will leave the theatre.

We hope you enjoy the show and have a lovely Christmas!

Further relaxed performances at Theatre Royal Plymouth

Snow White and the Seven Dwarfs

Thursday 12th January 12.30pm

Tickets just £10