



Annual Review 2013-14

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The quality and reputation of our produced, co-produced and presented work is well recognised; particularly our new writing and contemporary performance work as evidenced by the calibre of partners who we work with. Alongside this we have ensured a programme of quality and popularity on the larger scale with partners such as Matthew Bourne, Hofesh Shechter and the National Theatre who all launched productions in Plymouth during the year.

Our economic impact is c£26m annually in the city – we attract audiences from across the South West and beyond, as well as Theatre professionals and partners nationwide who come to work in Plymouth.

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**“There are many things which make Plymouth a fantastic place to live and visit – Theatre Royal Plymouth is definitely high among them.”**

The Herald

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“The Theatre is estimated to bring £26 million annually to the local economy and attracts 60% of visitors from outside the local area. But beyond the monetary value there is the almost incalculable contribution that the Theatre and its outreach projects have to the cultural life of the city, the county and the region.”

Su Carroll - Western Morning News

Welcome

Thanks to the exceptionally broad range of its work the Theatre Royal Plymouth makes a significant contribution to the creative and cultural life of Plymouth and our region, as well as to the national theatre landscape. Activities include a remarkable diversity of shows across our three stages, wide-ranging community engagement via our education and outreach work and a skills and talent development programme.

The Regeneration Project

The Regeneration Project was a significant milestone in the Theatre Royal Plymouth's history, marking the celebration of our 30th anniversary and ensuring the Theatre remains fit for purpose for the next 30 years.

This ambitious £7.5million project involved the creation of a new performance/workshop space, The Lab, which has been developed in order to provide a city centre space for our extensive community and education work as well as enabling us to increase our work with new and emerging artists. It also included the extension and complete refurbishment of the Box Office and Restaurant areas, a new second floor terrace and the wholesale re-landscaping of all external approaches to the Theatre.

The project was made possible thanks to major funding from Arts Council England, support from Plymouth City Council and the generous donations of thousands of individual supporters and partners. We are very grateful for all this invaluable support.

The project included:

- Complete refurbishment of the Front of House areas
- New external cladding
- Extended foyer and entrance
- Two new function rooms
- Second floor terrace
- New café
- New restaurant
- New performance and workshop space – The Lab

The Theatre closed its doors in April 2013 and achieved the project within a very ambitious timescale to re-open the newly refurbished venue with the launch of the UK and Ireland tour of the National Theatre's *War Horse*.

The Theatre is now more energy efficient, more accessible and provides an enhanced customer experience in all the Front of House areas.

With Thanks to our Major Regeneration Project Supporters

Arts Council England
Plymouth City Council
The Garfield Weston Foundation
The Foyle Foundation
TRAC (Theatre Royal Applause Club)
The Wolfson Foundation
Pennon Group Plc
J Paul Getty Jr Charitable Trust
Sir Siegmund Warburg's Voluntary Settlement
Ocean BMW
Ted & Christine Turner

Akkeron
Francis Clark
Langage Farm
Plymouth University
St Austell Brewery
The Herald
Veronica Laurie
Vospers

Anna, Harriet and Oscar Gregory
Friedhelm Loh (Rittal)
Helen Mace
Victoria Group of Ports
Lecia and Peter Foston
Marcia Menzies
Paul Woods
Peter Vosper
Richard & Fay Steer
Sir Michael Lickiss
Sir Robert & Lady Gerken
The Wilfred and Constance Cave Foundation

“My wife and I grew up during the Blitz on Plymouth and feel so proud to have this star in our name on the Theatre Royal site.”

G R Williams, born 1933

1484 total donations

9 Trusts & Foundations grants

301 stars commissioned – personalised stars embedded into the ground outside the Theatre

160 plaques commissioned – personalised plaques at the Theatre entrance

£1.44m raised via our fundraising efforts

£1.44m

“I’m very happy that my father’s star is at the entrance to the Theatre Royal Plymouth.”

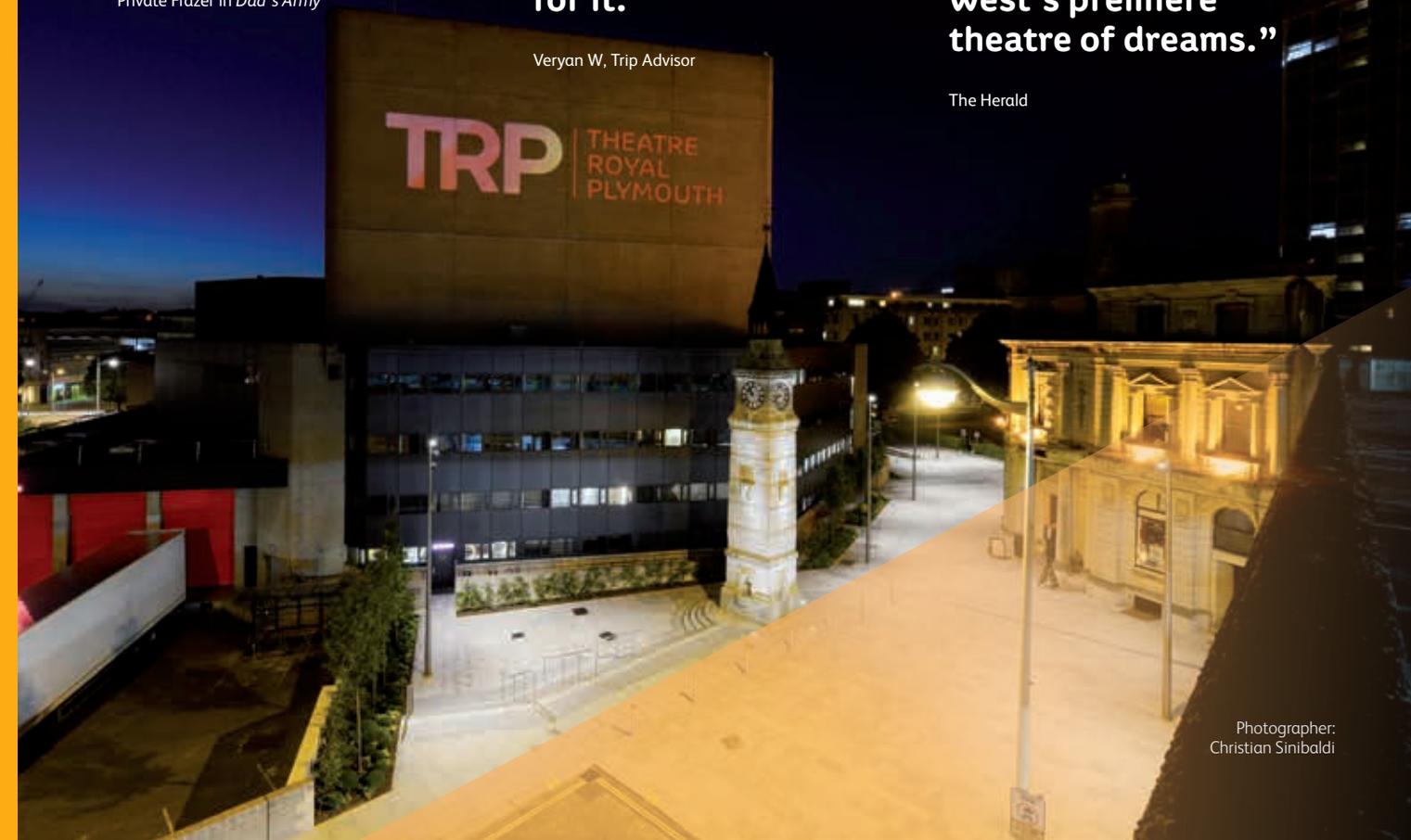
Veronica Laurie, daughter of John Laurie who played Private Frazer in *Dad's Army*

“Love the newly refurbished Theatre... the Theatre remains for me the best thing Plymouth has going for it.”

Veryan W, Trip Advisor

“...we hope people dig deep to help this wonderful artistic treasure reach its target – and maintain its place as the South West’s première theatre of dreams.”

The Herald



Our Productions 2013–14

We produce and co-produce with some of the very best artists and theatre producers nationally and internationally. We develop lively, demanding and informed audiences of the future by working with existing companies and developing new creative collaborations of both national and international significance.

We have continued to build and develop a programme of breadth, depth and innovation working with experienced artists and supporting new creative talent.

Our produced new work was enjoyed by audiences in Plymouth, London, across the UK and abroad.

“It would not be possible for Frantic Assembly to make the work it does without Simon Stokes and the team at the Theatre Royal Plymouth. In TRP we find collaborators who understand our creative endeavour and underpin our ambitious, risk-taking approach. *The Believers* was no exception and with their support, we pushed the boundaries of what new writing and devised work can look like in an environment of nurture and encouragement.”

Scott Graham Frantic Assembly

2013–14 Productions

The Edge

A Theatre Royal Plymouth Our Space Production

Girls Like That

By Evan Placey
A Theatre Royal Plymouth Young Company Production

Fight Night

A Theatre Royal Plymouth co-production with Ontroerend Goed, Border Project, Richard Jordan and Vooruit in association with Adelaide Festival

Solid Air

By Doug Lucie
A Theatre Royal Plymouth Production

Hofesh Shechter, Sun

Co-commissioned by Theatre Royal Plymouth

Inside Wagner's Head

By Simon Callow
A Theatre Royal Plymouth co-production with The Royal Opera House

The Believers

By Bryony Lavery
A Theatre Royal Plymouth and Frantic Assembly co-production

MAD MAN

By Chris Goode
A Theatre Royal Plymouth Production

44000

Over **44,000** people saw a Theatre Royal Plymouth production on tour



Production: *MAD MAN* Photographer: Steve Tanner

Bringing the Best to the South West

In addition to producing our own work we welcome the very best that Theatre has to offer to our stages. Our audiences have the opportunity to enjoy the highest quality national and international drama, dance, music theatre and opera encompassing both the challenging and the popular.

Our world class facilities combined with the expertise of our staff helps maintain our reputation as one of the best theatres within the UK theatre landscape. This reputation ensures that we regularly welcome the highest calibre of productions; shows which our audiences might otherwise have to travel to London or even abroad to enjoy.

“We thought very carefully about where to start the first ever UK tour of *War Horse*. Thanks to its unparalleled facilities and industry-wide reputation for producing and launching some of the UK’s largest and most technically demanding touring shows, the Theatre Royal Plymouth was, without question, our first choice. It was a great decision and we all had a first rate experience. The Theatre’s facilities backed by the experience, expertise and support of TRP’s technical team ensured that this complex production opened without a hitch to sell-out appreciative houses.”

Chris Harper, National Theatre

“Great seat, great venue, and a show that’s out of this world.”

Cheryll H, Trip Advisor

Some highlights from our visiting work in 2013-2014 include:

White Peacock

A play for young people with profound and multiple learning disabilities

Bigmouth

By Valentijn Dhaenens

War Horse

National Theatre, première of UK and Ireland tour

Matthew Bourne’s *Swan Lake*

Launch of the national tour

After the Rainfall

Curious Directive

Tombeaux/E=mc2/‘Still Life’ at the

Penguin Café/Sleeping Beauty

Birmingham Royal Ballet

A Midsummer Night’s Dream

Propeller, launch of the national tour

The Animals and the Children Took

To the Streets

1927

People by Alan Bennett

National Theatre

Hansel und Gretel/L’elisir d’amore/

The Rape of Lucretia

Glyndebourne

Disney’s *The Lion King*

Part of the UK tour



240,000

Over 240,000 people saw a show at the Theatre Royal Plymouth in 2013-14 (this includes the Regeneration Project closure period Apr-Sep 2013)

Production: *The Lion King* Photographer: Johan Persson

Our Doors Are Open

The Theatre Royal Plymouth is at the heart of the community. We exist to serve all sections of the community across all social backgrounds, encouraging new attenders to the Theatre and inviting everyone to enjoy a cultural opportunity.

Whether you enjoy a show on one of our stages, participate in one of our Creative Learning activities, come for a backstage tour, visit our Restaurant or just catch up for a coffee in our Café; the Theatre's doors are open to everyone.

Creative Learning

Our Creative Learning programme is about creatively engaging with a broad spectrum of young people and communities in Plymouth and beyond. It's about ensuring that the Theatre Royal Plymouth is a place for everyone. Further information can be found on pages 11 to 16.

Pop Up Theatre

While the Theatre was closed for the Regeneration Project we created a 'Pop Up' Theatre at our Production and Learning centre at TR2, on the waterfront in Plymouth. We presented 13 productions over the summer in our largest rehearsal room which was transformed into a studio theatre.

Performances as part of our Pop Up Theatre season included:

White Peacock
National Theatre Connections
Bigmouth
Plymouth University Student Showcase
The Forest & The Field
Little Red Riding Hood
After The Rainfall
Chapel Street/Bitch Boxer
Platform 13
Oxygen
Playhouse
The Edge
Girls Like That

Open Days

Following The Regeneration Project, as part of UK Theatre's Family Arts Festival, we held two open days at the Theatre. Over 1000 people came, enjoying activities such as drama and dance workshops, lighting demonstrations, mask and hat making, talks from key members of staff, special effects make up, costume and quick change demonstrations and backstage tours.

Accessibility

We strive to be accessible to all and offer signed, captioned and audio described performances throughout the year. 450 people saw our 'relaxed' panto performance – a specially adapted performance for people with a wide range of disabilities.

Young Reps

We launched our Young Reps scheme this year. This new scheme aims to bring young people to the heart of our organisation by creating a group that influence policy decisions, marketing and engagement activities in order to ensure that the Theatre Royal Plymouth is relevant and real for young people.



3500

Over **3500** people with disability or access needs enjoyed a performance in 2013-14

Nearly **500** people enjoyed a tour of the Theatre or our Production and Learning centre during the year

213 young people in special schools took part in education projects and workshops

328 adults with learning disabilities took part in creative projects

Creative Learning – Education

Workshops

Our extensive workshop programme makes full use of our in-house expertise in delivering curriculum based workshops, as well as enabling world-class companies such as Frantic Assembly, Matthew Bourne's New Adventures and Glyndebourne to work with schools across the region. This included a special project with the National Theatre which saw three schools in Devon and one in Berlin using drama and music to support learning around WW1 and *War Horse*.

Schools Partnerships

This year we launched our new Schools Partnerships, forging a close relationship with six primary schools, one secondary school and one special school. Tailored to the needs of each individual school, we supported the schools to embed creativity across the curriculum through a range of professional development, workshops and show visits. As part of the package, the primary schools also took part in our ground-breaking Playhouse project giving teachers the chance to direct a new play by one of the country's leading writers.

Schools Partners 2013/14

Woodlands School; Marine Academy Plymouth; College Road Primary School, Hyde Park Junior School, Newton Ferrers C of E Primary School, Boringdon Primary School, St Andrew C of E Primary School, and Prince Rock Primary School.

“A fantastic project! An amazing opportunity for children from tiny rural schools to experience the power of theatre and to work with wonderful professionals. The children and adults alike were blown away by the experience of watching *War Horse* and have gained a real appreciation of what theatre can do.”

Head Teacher, Aveton Gifford Primary

“The frequency of contact that some of the young people have had with the Theatre Royal Plymouth, has given rise to a confidence that this is somewhere for them, where they fit in and feel comfortable.”

Head of Performing Arts, Marine Academy Plymouth

“It was brilliant to have to have the time to be creative within the INSET offered, and we are using what we learned to make our lessons more interactive and inspiring.”

Teacher, Prince Rock Primary



50

50 schools took part in our education programme including 20 Plymouth schools

1222

1222 students took part in workshops and projects

Creative Learning – Young People

Young Company

Each week, around 300 young people aged 5 to 21 years came through our doors to take part in drama, dance, writing and design as part of our Young Company, including two groups for young people with disabilities. Three professionally resourced Young Company productions took place in The Drum with members involved both on and off the stage.

Young Company Hubs

Weekly drama and dance activities continued in North Prospect and Ernesettle with young people who don't have the confidence or support to access our venues. We also ran a series of taster sessions in Stonehouse, as well as a new group in The Lab to support the transition of Hubs participants into the resident Young Company. Thirty-five young people took part.

Young People not in Education, Employment or Training (NEET)

Our ongoing partnership with the Prince's Trust enabled us to work with 30 NEET young people through a series of projects, motivating them towards employment and training. This included Truth About Youth, a three week intergenerational project culminating in a public performance in The Lab.

National Theatre Connections

Connections is a new writing programme for young performers. This year we supported ten schools and youth groups from across the region to perform new plays in a five day festival in The Drum.

“Coming here has been so much better than I imagined, everyone is friendly and it really pushes me. Best thing I've done all year.”

Mitchell, aged 15

“We didn't think we could make a dance as good as we have.”

Young Company Hubs participants

“Doing this has proved that we're not all useless and that we are capable of doing good things if we get the chance.”

Colin, aged 24, Truth About Youth

564

564 young people took part in our Young People's Programme



Creative Learning – Community

People's Company

The People's Company offers opportunities for anyone to come along and have a go. As well as a weekly programme of drama, writing and singing, there are professionally resourced productions each year in The Drum.

Dove Tales

2013 saw the culmination of our three year Dove Tales project, for isolated refugee and asylum seeker women. The women shared their experiences in a performance in the Pop-Up Theatre followed by a home-made feast with food from all over the world, reflecting the truly global nature of the project.

Funky Llama

Funky Llama celebrates the creative talents of adults with learning disabilities. It involves large-scale, performing arts and social events as well as increasing the amount of arts opportunities on offer throughout the region. In 2013 we held our first Funky Llama Club Night, transforming our Production and Learning centre at TR2 into a full scale night club where over 350 people partied the night away. The Club Night was backed by a programme of artist mentoring, volunteering and work experience and the participant led steering group advised on all activity.

Our Space

Our Space is our programme for adults from all walks of life. Many group members have faced challenges around mental health, homelessness or addiction and the project aims to develop confidence, resilience and new skills. In 2013 the group created a remarkable production, *The Edge*, as part of the Pop-Up Theatre season to wide critical acclaim.

“It's like I found treasure, I was so happy when I found the Dove Tales group.”

Dove Tales participant

“Funky Llama is the best night of its kind that I have ever been to and I've been working in this field of work for 30+ years.”

Funky Llama Clubber

“I have gained more self-belief. I would never have believed I would have taken part in something so exciting.”

Our Space participant



Production Services & Facilities

Our workshop and manufacturing facilities, based at our Production and Learning centre at TR2, are recognised as some of the best theatre producing services in the UK. In addition to building our own productions and co-productions, we regularly work with some of the best theatre producers in the world, making sets, props and costumes for shows around the globe. Our facilities are unique with an assembly space that can house two full sets the size of The Lyric stage simultaneously.

We also manufacture and build for other sectors. In the past year we have produced sets and equipment for education institutes, film and exhibitions that have included University College of St Mark and St John, Plymouth High School for Girls, the film *The Wraith* and The Aldwych Theatre.

In addition to the workshop manufacturing facilities we have three rehearsal studios (two of which replicate the size of The Lyric and The Drum stage) and two resource rooms available for workshops and meetings, which have been used by theatre producers and partners throughout the year.

Companies using our facilities at our production centre at TR2 in 2013-14 include

Birmingham Royal Ballet rehearsals
 City of Culture Steering Group
 Creative and Cultural Skills
 Offstage Choices
The Lion King rehearsals
 Hofesh Shechter Company rehearsals
 JOLT dance rehearsals
 Matthew Bourne's New Adventures
 dance classes, rehearsals, workshops
 and auditions
 Plymouth City Council
 Plymouth Dance
 Plymouth University
Robin Hood pantomime
 auditions and rehearsals
 Rambert workshops
 RSH Films Ltd
 Soho Theatre
 Theatre Centre workshops
 Theatre Director Tim Supple
 development workshops
 The Prince's Trust
 Wired Group



Production Services & Facilities

Sets/props/costumes produced by Theatre Royal Plymouth in 2013-14 include:

<i>Tristan and Yseult</i>	Kneehigh Theatre
<i>The Abduction from the Seraglio</i>	Garsington Opera
<i>Phantom of the Opera – Hamburg</i>	Really Useful Group
<i>Neville’s Island</i>	Chichester Festival Theatre
<i>I Believe in Unicorns</i>	Theatre Alibi
<i>The Little Mermaid – Russia</i>	Joop Van Den Ende Theaterproducties
<i>Stephen Ward The Musical</i>	Really Useful Group
<i>War Horse</i>	National Theatre
<i>Full Monty – UK Tour</i>	David Pugh
<i>Hammer and Tongue</i>	Theatre Alibi
<i>The Lion King – UK Tour</i>	The Walt Disney Company Ltd
<i>Miss Saigon – West End</i>	Cameron Mackintosh Ltd
<i>Forever House</i>	A Theatre Royal Plymouth Production
<i>The Edge</i>	A Theatre Royal Plymouth Our Space Production
<i>Girls Like That</i>	A Theatre Royal Plymouth Young Company Production
<i>Solid Air</i>	A Theatre Royal Plymouth Production
<i>Inside Wagner’s Head</i>	A Theatre Royal Plymouth co-production with The Royal Opera House
<i>The Hour We Know Nothing of Each Other</i>	A Theatre Royal Plymouth People’s Company Production
<i>The Believers</i>	A Frantic Assembly and Theatre Royal Plymouth Production
MAD MAN	A Theatre Royal Plymouth Production

“Their resource centre at TR2 built a hugely innovative set in line with the extraordinary vision of our designer Jon Bausor. We come to them with unusual and complex ideas, and they are always able to make it a reality.”

Scott Graham Frantic Assembly

21

21 productions built by our production team at TR2

Production: *The Little Mermaid*

Talent Development

Theatre Royal Plymouth works with the best creative talent nationally and internationally. We recognise the challenge of consistent talent development opportunities both in the wider theatre sector and for the creative community in the city. We actively contribute by providing and driving new talent development initiatives.

Artistic Development

We support the development of new shows by selected Plymouth and regional companies by offering creative advice, space and room for artistic development. Our Playwrights Forum is a group of playwrights from Plymouth and its environs who meet regularly to discuss plays and playwriting.

Assistant Directorship

This position aims to support the development of future Artistic Directors through working closely with both the Creative Learning and Artistic teams. The work includes observing and assisting in the rehearsal room, script reading and workshop facilitation.

Practitioner Training

We hosted twelve Assistant Practitioners where participants gain paid, on the job training across a number of Creative Learning projects, as well as attending a range of training sessions with specialist practitioners and world class theatre companies.

Lab Company

In response to feedback from local artists, this project enabled theatre makers at the beginning of their careers to create new work in a supported environment. The selected Lab Company were mentored over a ten-week period and created a new piece of theatre for public performance in The Lab.

Apprenticeships

We regularly support apprenticeships across a number of departments.

“It is clear to me that the people on this project have been in a similar situation as me; really wanting to make some theatre, but not having the right support to feel they can do so.”

Lab Company Member

“As a city whose economic strategy includes the creative sector, it is a hot house of talent, their work inspires all ages and they play a crucial role in bringing out and nurturing talent and confidence of many people in our community.”

Hofesh Shechter

191

191 people gained work experience and professional training through our creative learning programmes



Facts & Figures

Engagement

In our research audiences consistently rate their experience as

4/5

Average capacity sold in The Lyric in 2013-14

76%

The most recognised brand values from our audience research

Quality & Excitement

Digital Developments

The launch of our new website has allowed for a smoother ticket purchase process, a more user friendly design and is fully optimised for mobile and tablet devices.

Tickets sold online over the year

38%

Users new to our website

48%

Record high of **59%** were tickets sold online in June 2013 due to *The Lion King* on-sale

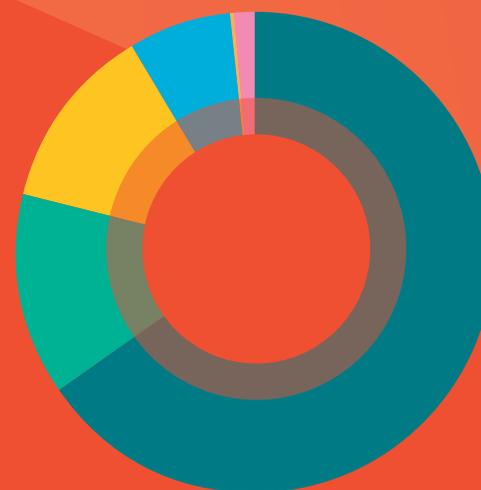
Visits made to the website in 13/14 through a mobile device or tablet

45%

Pages viewed by 484,000 users

7,472,857

Finance



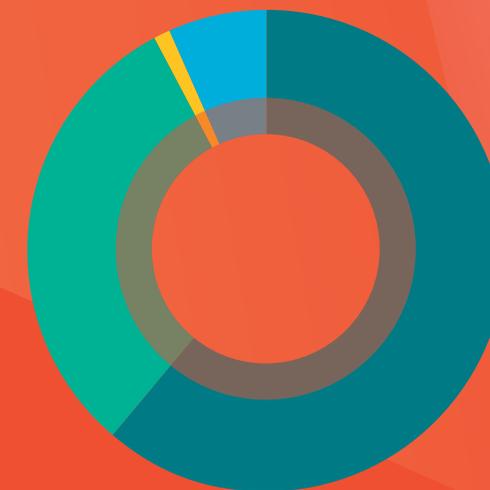
INCOME

Ticket income	£6,716,000
Other earned income	£1,383,000
ACE Funding	£1,274,000
Fundraising trading operations	£734,000
Grants/Donations	£15,000
Corporate Sponsorship	£128,000

TOTAL

£10,250,000

(Other earned income includes merchandise, programmes, creative learning, royalties, commissions and contras, commercial set builds)



EXPENDITURE

Theatre productions and education	£6,448,000
Salaries & wages	£3,263,000
Fundraising cost of grants and donations	£128,000
Fundraising trading operations	£672,000

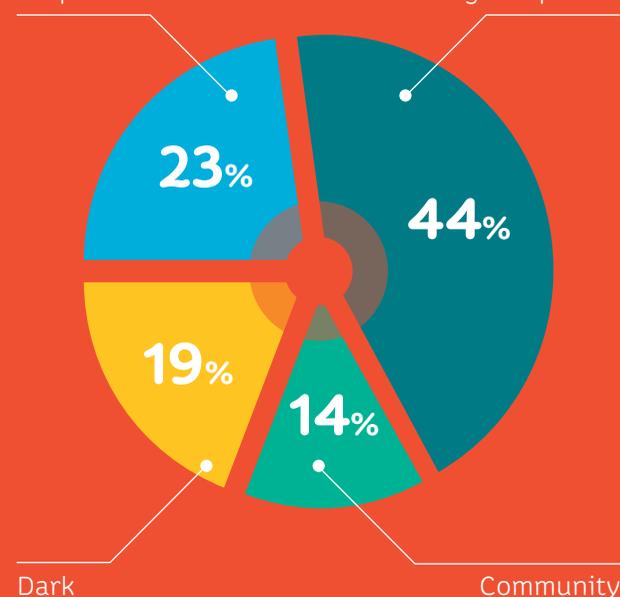
TOTAL

£10,511,000

(Fundraising trading operations includes costs of goods sold & other costs) These figures do not include any restricted funds.

The Drum & Pop-Up Theatre

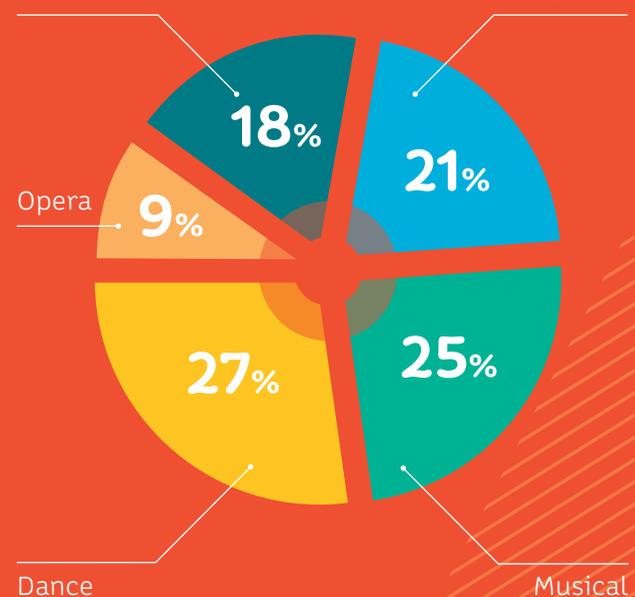
Own produced or co-produced shows Visiting companies



(Includes productions in The Drum and Pop-Up Theatre, does not include closure period)

The Lyric Stage Occupancy

Panto Drama



(Based on stage occupancy from Sep 13 – Mar 14, not including closure period)

Supporters

We would like to thank all our supporters for their continued commitment to the Theatre Royal Plymouth. Your generosity, advocacy and support is essential to our continued survival and has enabled us to thrive and prosper artistically and benefit the community over the past year. We also gratefully acknowledge funding from our principal funders Arts Council England and Plymouth City Council.

Sponsors

Bond Dickinson LLP
Brittany Ferries
Exeter Family Friendly
Pennon Group PLC

Platinum

Denham Productions
Princess Yachts
Victoria Group of Ports
Wolferstans

Friends

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David & Anna Beadel
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Mr & Mrs David & Janet Bettison
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Mrs D Capper
Mr Martin Carr
Mr Martin Collins
Mr & Mrs Tony Cotter
Mrs D Cox
Sir Simon Day
Mr R Dunn
Michael & Sheila Eldred
Mr David Evans
Mr & Mrs Robert & Sue Evans
Mr & Mrs Barry Farley
Mrs Lecia Foston
Mr & Mrs John & Sue Franklin
Mrs D Friend
Mr Bill Gall
Sir Robert & Lady Gerken
Iain Grant
Ms A Gregory
Mrs Sylvia Greinig
Mr Donald Halstead
Mr & Mrs Philip Hamilton
Mr & Mrs Handley
Mr & Mrs Harbottle
Miss S Hardy

Mr & Mrs David Harris
Mr R Harris
Mr & Mrs Hawke
Brenda & Ron Holden
Mr D Hooper
Mr & Mrs Robin & Claire Hosking
Mr Charles Howeson
Mr & Mrs Humphries
Mrs Ann Keene
Mr & Mrs King
Mr & Mrs Landell-Mills
Miss V Laurie
Dr & Mrs Clive Lee
Mrs E Lewthwaite
Sir Michael Lickiss
Mr & Mrs C R Little
Mr Loze
Mrs Joan Lucas
Mrs H Mace
Mr & Mrs Maltby
Mrs Marcia Menzies
Mrs C Mewton
John & Judy Milton
Mrs C Mitchell
Mr & Mrs C Morley
Dr Ian Norley
Mr & Mrs R Nutbean
Mrs L Olliver
Mr & Mrs Gerald Paine
Mrs F Pedler
Mr & Mrs Alan & Pam Perry
Martin Perry CBE
Mr Tony Porter
Mr Stephen Pryor &
Ms Nicola Shelmerdine
Mrs E Pybus

Mr & Mrs F G Ramage
Mr J Rea
Colin & Joan Rogers
Mr Peter Rowan
Mrs Jessica Russell
Michael Sendall Transport
Planning Liason Ltd.
Tess & Pete Smith
Mr & Mrs Sparks
Mrs Barbara Spring
Mr & Mrs Steer
Mr David Suchet CBE
Mr & Mrs B Tagert
Mr M Terry
Mr & Mrs Thomas
David & Ruth Thrush
Mr & Mrs Trahair
Mr & Mrs Turner
Adrian Vinken OBE
Mrs Y Ware-Owen
Mrs B Washington
Mr & Mrs Welch
Mrs Brenda Whatty
Sir Hugo & Lady Jo White
Sir Peter & Lady Whiteley
Mr Denis Wilkins
Mr DH Wiseman
Mr & Mrs Wood
Mr Ian Wren

Gold

Devonport Royal Dockyard
Employee Trust
Foot Anstey LLP
Kier Construction
Langage Farm
Ocean BMW
Plymouth University
RH Partners
The Secret Garden Flowers
Spinnaker International Ltd
Vospers Motor House Ltd

Silver

Bam Construction
The Barden Corporation (UK) Ltd
BD Sports & Social Club
Bluefin Insurance Services
Brewin Dolphin
Chris Kallis Solicitors
Condy Mathias
Friary Mill Bakery
Gleaw Holdings Ltd
The Herald
Ivor Jones
KPMG
Lloyds Bank
Parkhurst Hill
Plymouth Gin
PricewaterhouseCoopers
SRA Developments Ltd
Stem Group
TAXIFIRST
Thompson & Jackson
TJ Purdy Ltd
Total Energy Solutions
WPS Insurance Brokers

Bronze

Andrew Newcombe Wealth
Management
Bishop Fleming
Charles Stanley
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Ginsters
Graddon Vending
Hoare Lea
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Midas Group
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St Austell Brewery Co Ltd
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