

## **PITCAIRN – Programme Notes Acts 3,4 & 5**

Saturday 18<sup>th</sup> October 2014 – 2:30 p.m.

Audio Describer: Denise Reeves

Welcome back everyone to this historical, yet somewhat dream world that Fletcher Christian and his men have found themselves in.

I am Denise your audio describer for the second part of this play which runs for 64 minutes.

There are no new characters to introduce you to so I will continue with describing the sets. The main set is the same throughout the play with just the backdrop changing to enhance each scene. I will describe this as it happens.

Sets:

The curtain rises on the set as we left it with the women, Te'o, Walua, Mato and Fasto, meeting on the yarning log. Mata tells us about the Tahitian people, including their favourite pastime – sex. The women are exchanging views on what this is likely to hold for them in the future.

We then join Fletcher Christian in his cave with William Brown. Brown is offering Christian an idea on how to settle just one of the problems facing the Englishmen as they continue with their quest to find a way of living together on this seemingly idyllic island.

It is now dark and Ned is with Mi Mitti, who is heavily pregnant, in her house. They discuss how the island can be populated to deliver the paradise of their dreams.

Still night time, Christian is in his cave with Hiti and Brown who is priming muskets. They are provisioning to build defences.

Meanwhile, in the woods Hiti is asleep in his secret tree. He has a musket with him. Nearby is a pool where the women bathe each morning. Mata knows of his secret place and goes to him.

At sunrise, Ned is standing outside Mckoy's house, but he is suffering badly from rapid breathing which breaks up his speech. Quintal's house is next door, causing some confusion as to who lives where.

The women, Te Lahu, Te'o and Fasto climb the path to Christian's cave. Christian is armed and confronts them as they make their way to him.

Back at Ned's house, Ned's health is now causing concern to Adams as he develops chest pains.

Meanwhile Quintal and Mckoy are both intent on watching a drip come through a still which has been set up with copper foil running through a waterfall. Could this be heaven for the men, or prove to be just another hell?

Outside Mi Mitte's house, Christian is manacled whilst the women are armed with various weapons. They are not happy with the men running the island and take the upper hand in trying to find some sort of parity and not be used as mere sex slaves.

So, with talk amongst the men of building a boat to go back to Tahiti, how many of the men will go or stay, and will any of the women go with them?

Finally In the Epilogue, we return to the opening scene with naval officers Captain Pipon and Captain Staines going through papers and log book of The Bounty.

The question is, will the settlers gradually destroy each other, or will Pitcairn be salvaged?

Please note the next audio description performance is the delightful Matthew Bourne production of Edward Scissorhands on Saturday 15<sup>th</sup> November at 2:30 p.m.