THEATRE ROYAL PLYMOUTH

Spring Season

Jan > May 2014

Book online www.theatreroyal.com

What's On

The Lion King	p. 4	The Lyric	Fri 31 Jan > Sat 15 Mar
Advice For The Young At Heart	p. 5	The Drum	Wed 22 > Sat 25 Jan
Blink	p. 6	The Drum	Tue 28 Jan > Sat 01 Feb
The Hour We Knew Nothing…	p. 7	The Drum	Wed 05 > Sat 08 Feb
The Husbands	p. 8	The Drum	Wed 12 > Sat 15 Feb
Birmingham Royal Ballet	p. 9	The Lyric	Wed 19 > Sat 22 Mar
The Believers	p. 10 - 11	The Drum	Fri 21 Feb > Sat 08 Mar
North North North	p. 12	The Drum	Tue 11 > Sat 15 Mar
Welsh National Opera	p. 13	The Lyric	Tue 25 > Sat 29 Mar
MAD MAN	p. 14 - 15	The Drum	Thu 20 Mar > Sat 05 Apr
Boxe Boxe	p. 16	The Lyric	Fri 04 & Sat 05 Apr
The Owl and The Pussycat…	p. 17	The Drum	Tue 08 > Sat 12 Apr
Priscilla Queen Of The Desert	p. 18 - 19	The Lyric	Mon 07 > Sat 12 Apr
See How They Run	p. 20	The Lyric	Mon 14 > Sat 19 Apr
Dreamboats and Petticoats	p. 21	The Lyric	Mon 21 > Sat 26 Apr
Lord Of The Flies	p. 22 - 23	The Lyric	Wed 30 Apr > Sat 03 May
Tunnels	p. 24	The Drum	Tue 22 > Sat 26 Apr
National Theatre Connections	p. 25	The Drum	Tue 29 Apr > Sat 03 May
Propeller	p. 26	The Lyric	Wed 07 > Sat 10 May
Buddy	p. 27	The Lyric	Mon 12 > Sat 17 May
Evita	p. 28	The Lyric	Mon 19 > Sat 24 May
Under Milk Wood	p. 29	The Lyric	Tue 27 > Sat 31 May
Happy Days	p. 30	The Lyric	Mon 02 > Sat 07 Jun
Pygmalion	p. 31	The Lyric	Mon 09 > Sat 14 Jun
Singin' In The Rain	p. 32	The Lyric	Tue 17 > Sat 28 Jun

One Night Shows and Previews

That'll Be The Day	p. 33	The Lyric	Sun 23 Mar
Hot Flush!	p. 33	The Lyric	Tue 01 Apr
Morecambe	p. 34	The Lyric	Sun 13 Apr
Thriller Live	p. 34	The Lyric	Mon 30 Jun > Sat 05 Jul

The Gallery	p. 35
Support Us	p. 35
Get Involved	p. 36 - 37
Eat and Drink	p. 38
Special Extras	p. 39
Accessibility	p. 40
General Information	p. 41
Discounts and Concessions	p. 42
Booking Information	p. 43
Thank You	p. 44

Please note: prices advertised in this brochure include a 70p per ticket booking fee.

Due to the contemporary themes of certain productions, some may contain stong language and powerful themes.

A Assisted Performances	p. 40
ANLO A Night Less Ordinary	p. 42

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www.tripadvisor.co.uk

www.youtube.com/theatreroyalplymouth

Front cover: *Buddy* by Johnny Wilkinson

Introduction

Welcome to our Spring 2014 season

The Theatre Royal Plymouth re-opened in September following a £7million investment in our front of house areas, with a new café plus significant improvements to our bars, Box Office, restaurant and hospitality suites. Since then our great new workshop and performance space, The Lab, opened in November and is already heavily in use. We are looking forward to the launch of its exciting Spring programme of work from young people, communities and emerging artists - please keep an eye on our website for more information.

Since re-opening, all of us here have been overwhelmed by the enormously positive feedback from a large number of patrons on the new-look Theatre Royal Plymouth. If you haven't yet had the chance to see the transformation, we hope that you will find something in our new season to tempt you to do so. Whenever you do choose to come you will be assured a very warm welcome.

Adrian Vinken OBE | Chief Executive

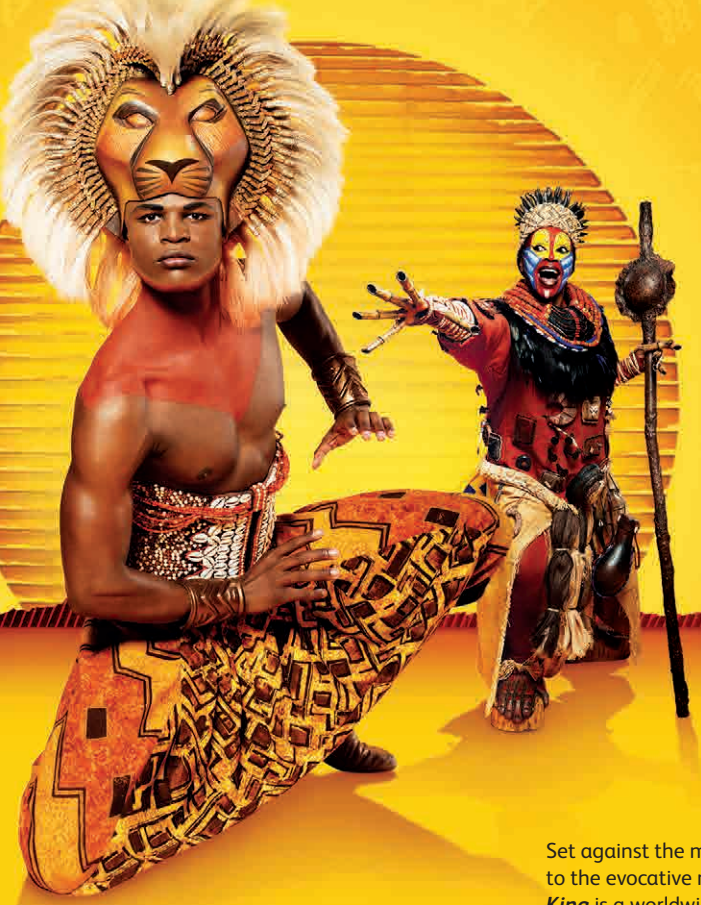
STILL BOOKING - LIMITED SEATS AVAILABLE!

Fri 20 Dec 2013 > Sat 25 Jan 2014

"Offers side-splitting entertainment for whole family."
The Public Reviews

book online www.theatreroyal.com/panto

DISNEY'S ACCLAIMED MUSICAL IS COMING TO PLYMOUTH



Disney PRESENTS

THE LION KING

THE AWARD-WINNING MUSICAL

Fri 31 Jan > Sat 15 Mar

Tue - Sat 7.30pm, Thu, Sat & Sun 2.30pm
(extra performance Wed 12 Mar 2.30pm)
A£60.70 **B**£55.70 **C**£48.20 **D**£43.20 **E**£28.20

Prices include a 70p per ticket booking fee

No Concessions Available • A

Recommended for everyone aged **6+**

Running Time 2hrs 30mins (approx)

Set against the majesty of the Serengeti Plains and to the evocative rhythms of Africa, Disney's ***The Lion King*** is a worldwide theatrical phenomenon. It has been seen by almost 70 million people worldwide and is still drawing sell-out crowds at London's Lyceum Theatre in its 14th year.

In January 2014 this award winning production will begin its long anticipated run at the Theatre Royal Plymouth.

A spectacular visual feast, this adaptation of Disney's classic film transports audiences to a dazzling world that explodes with glorious colours, stunning effects and enchanting music. At its heart is the powerful and moving story of Simba - the epic adventure of his journey from wide-eyed cub to his destined role as King of the Pridelands.

Photos: Simon Turtle ©Disney

book online www.theatreroyal.com/lionking

Theatre Centre presents

ADVICE FOR THE YOUNG AT HEART

It's 2011 and 1958: London is rioting. Candice is ordered by her gang-leading boyfriend to lure Clint into a honeytrap. Haunted by her grandfather's mistakes, she stands at a crossroads. Will she do as she's told, or will she learn to be true to herself before history repeats itself?

Commissioned by Theatre Centre, this new play by *Sucker Punch* playwright Roy Williams examines the unrest of summer 2011 against the backdrop of the 1958 Notting Hill race riots.

BAFTA-winning Roy Williams' many plays include the widely acclaimed *Sucker Punch*, nominated for the Laurence Olivier Award for Best New Play in 2010. Other plays include *Absolute Beginners, Sing Yer Heart Out for the Lads* and *Clubland*.

Wed 22 > Sat 25 Jan

Wed - Sat 7.45pm, Thu & Fri 2.45pm
All Seats £14.70

All Concessions £10.70 • **ANLO**

Prices include a 70p per ticket booking fee

Post Show Q&A Thu 23 Jan (matinee & evening)

Recommended for everyone aged **14+**

Running Time 1hr (approx)

Soho Theatre and nabokov present

"Funny, fresh and appealing."

★★★★ Telegraph

nabokov.

Blink

"This is a true story, and it's a love story. This is our love story…"

Writer: Phil Porter Director: Joe Murphy

This is the tale of Jonah and Sophie. It's a love story. A dysfunctional love story, but a love story all the same.

Against the lonely backdrop of London, the worlds of two shy individuals collide, and a charming, delicate and darkly funny story unfolds before your eyes.

Directed by Soho Theatre Artistic Associate and nabokov Artistic Director Joe Murphy, ***Blink*** was a sell-out hit at Soho Theatre and in Edinburgh in 2012.

Tue 28 Jan > Sat 01 Feb

Tue - Sat 7.45pm • All Seats £14.70

All Concessions £10.70 • **ANLO**

Prices include a 70p per ticket booking fee

Recommended for everyone aged **14+**

Running Time 1hr 10mins (approx)

book online www.theatreroyal.com/blink

A THEATRE ROYAL PLYMOUTH
PEOPLE'S COMPANY PRODUCTION

The Hour We Knew Nothing Of Each Other

By Peter Handke
Translated by Meredith Oakes

Moving, funny, fast and physical - expect an exploration of life as we know it. With over 450 characters; from businessmen to bohemians, soldiers to skateboarders, tourists to transvestites and joggers to jugglers - this engrossing production will immerse you in the life-blood of a city.

Finding the beauty and detail in our everyday comings and goings, ***The Hour We Knew Nothing of Each Other*** will leave you wondering what you might be missing every time you wander through the city.

The Theatre Royal Plymouth's People's Company creates opportunities for anyone over the age of 18 to participate in theatre, including the chance to perform in The Drum.

Wed 05 > Sat 08 Feb

Wed - Sat 7.45pm • All Seats £9.70

All Concessions £5.70 • **ANLO**

Prices include a 70p per ticket booking fee

Post Show Q&A Thu 06 Feb

Recommended for everyone aged **12+**

Kali Theatre and Pentabus Theatre present

The Husbands

by Sharmila Chauhan

An explosive new play about love, jealousy and a woman's right to choose.

It's Aya's wedding day. Her third. Her current two husbands aren't too fussed. In a society in which there are few women, that's just what happens. But as the household prepares for the wedding feast, a stranger arrives – one who threatens to challenge everything they believe in.

Against a backdrop of modern rural India, Sharmila Chauhan weaves an extraordinary tale of love and wonder. From the preparation of luxury food and the sacrifice of the lamb to the dressing of the bride and the dance to end all dances, this will be an exuberant, joyful and engaging piece of theatre.

"In my world women marry only once."

"Not here, brother, not here."

"The excellent Pentabus"
The Guardian on Pentabus

"the most enjoyable and inventive theatre I've seen this year"
The Guardian on Kali

Wed 12 > Sat 15 Feb

Wed - Sat 7.45pm • All Seats £14.70
All Concessions £10.70 • **ANLO**
Prices include a 70p per ticket booking fee
Post Show Q&A Thu 13 Feb
Recommended for everyone aged **14+**
Running Time 2hrs 15mins (approx)

book online www.theatreroyal.com/husbands

BIRMINGHAM ROYAL BALLET

The Prince of the Pagodas

Music: Benjamin Britten Choreography: David Bintley Designs: Rae Smith Lighting: Peter Teigen

An imaginative reworking of a magical story that celebrates the power of family love.

Through a lonely childhood, the Princess Sakura mourns the death of her brother and the slow disintegration of her father who, broken by the death of his son, allows his new wife to take control of his kingdom.

Presented with a choice of four husbands, Sakura refuses her suitors. Her resolve is reinforced when an unexpected fifth suitor arrives – a scaly Salamander. Determined not to be forced to follow her stepmother's bidding, Princess Sakura throws herself on the mercy of the new arrival. After a dangerous journey through earth, air, fire and water, they arrive at the Salamander's kingdom - but Sakura's adventure has only just begun.

David Bintley's ballet to Benjamin Britten's only commissioned full-length ballet score was rapturously received at its premiere by the National Ballet of Japan in 2011. Spectacular and imaginative sets and costumes from *War Horse* designer Rae Smith bring to life the elegance and beauty of the Chrysanthemum Kingdom.

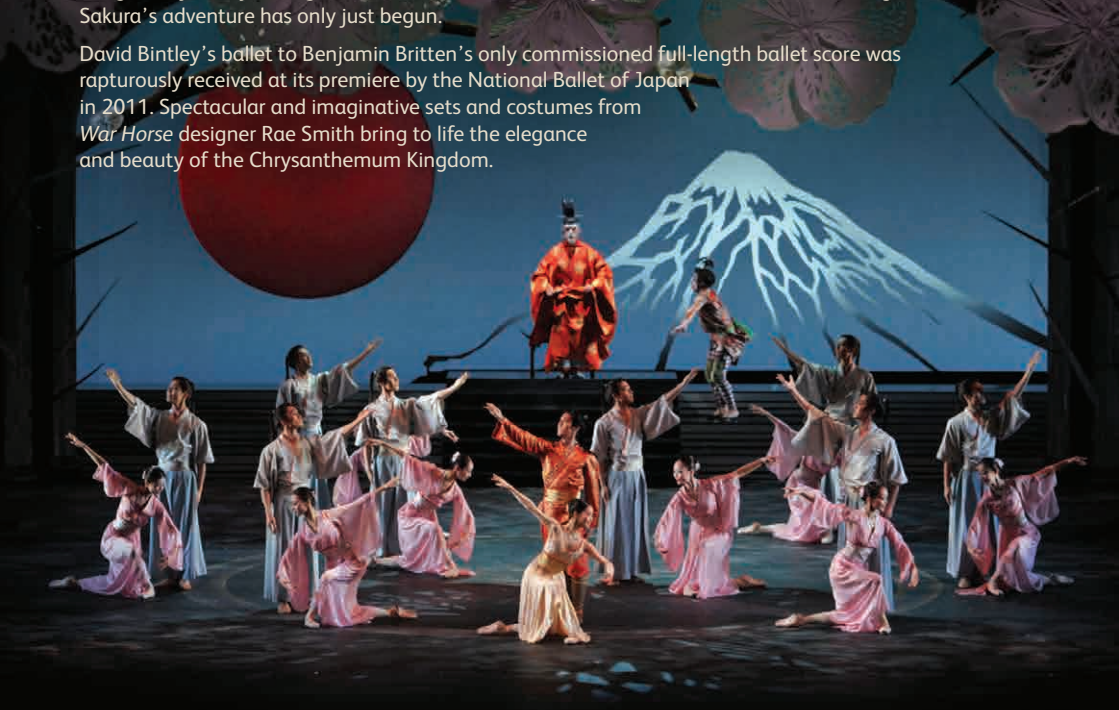


Photo: Hidemi Seto

Wed 19 > Sat 22 Mar

Wed - Sat 7.30pm & Sat 2.30pm • **A**£36.70 **B**£33.70 **C**£27.20 **D**£22.20 **E**£17.20

Thu 2pm• **A**£26.70 **B**£24.70 **C**£20.20 **D**£18.20 **E**£15.20

Prices include a 70p per ticket booking fee

Discounts & Concessions see p42 • **ANLO**

The Prince of the Pagodas is supported by the Garfield Weston Foundation, the Patrick Trust, the John Feeney Charitable Trust, the Foyle Foundation, the Boltini Trust, the Perry Family Charitable Trust, the City of Birmingham Orchestral Endowment Fund, the Leche Trust, the Owen Family Trust, the Britten-Pears Foundation, Birmingham Royal Ballet's New Production Syndicate and the Director's Appeal 2013-14.

book online www.theatreroyal.com/pagodas

book online www.theatreroyal.com/thebelievers

franticassembly

A THEATRE ROYAL PLYMOUTH CO-PRODUCTION

"Name one certainty… one sure thing, one thing you truly believe…"

Two families are flung together on a night of cataclysmic weather. Bruised, tired and seduced by the flow of alcohol, they wrestle with their differences until, suddenly, the unthinkable happens. Something unbelievable. As their versions of what happened begin to fall apart and their perspectives become clouded by suspicion, they turn on each other in a desperate fight to understand the truth.

Frantic Assembly and Bryony Lavery follow the success of their previous collaborations (*Stockholm* and *Beautiful Burnout*) with this thrilling and highly visceral exploration of love and loss.

Frantic Assembly creates unforgettable theatre. Vivid and dynamic, with a unique physical style, the company has built an enviable reputation as one of the most exciting companies in the country.

www.franticassembly.co.uk

"The most innovative and progressive theatre company around"
The Times

"This is stunning, literally and metaphorically"
★★★★★ Independent on Sunday on Frantic Assembly and Bryony Lavery's *Beautiful Burnout*

"A technical knockout"
★★★★ The Sunday Times on *Beautiful Burnout*

Fri 21 Feb - Sat 08 Mar

Mon - Sat 7.45pm • All Seats £14.70

All Concessions £10.70 • **ANLO • A**

Prices include a 70p per ticket booking fee

Post Show Q&A Thu 27 Feb

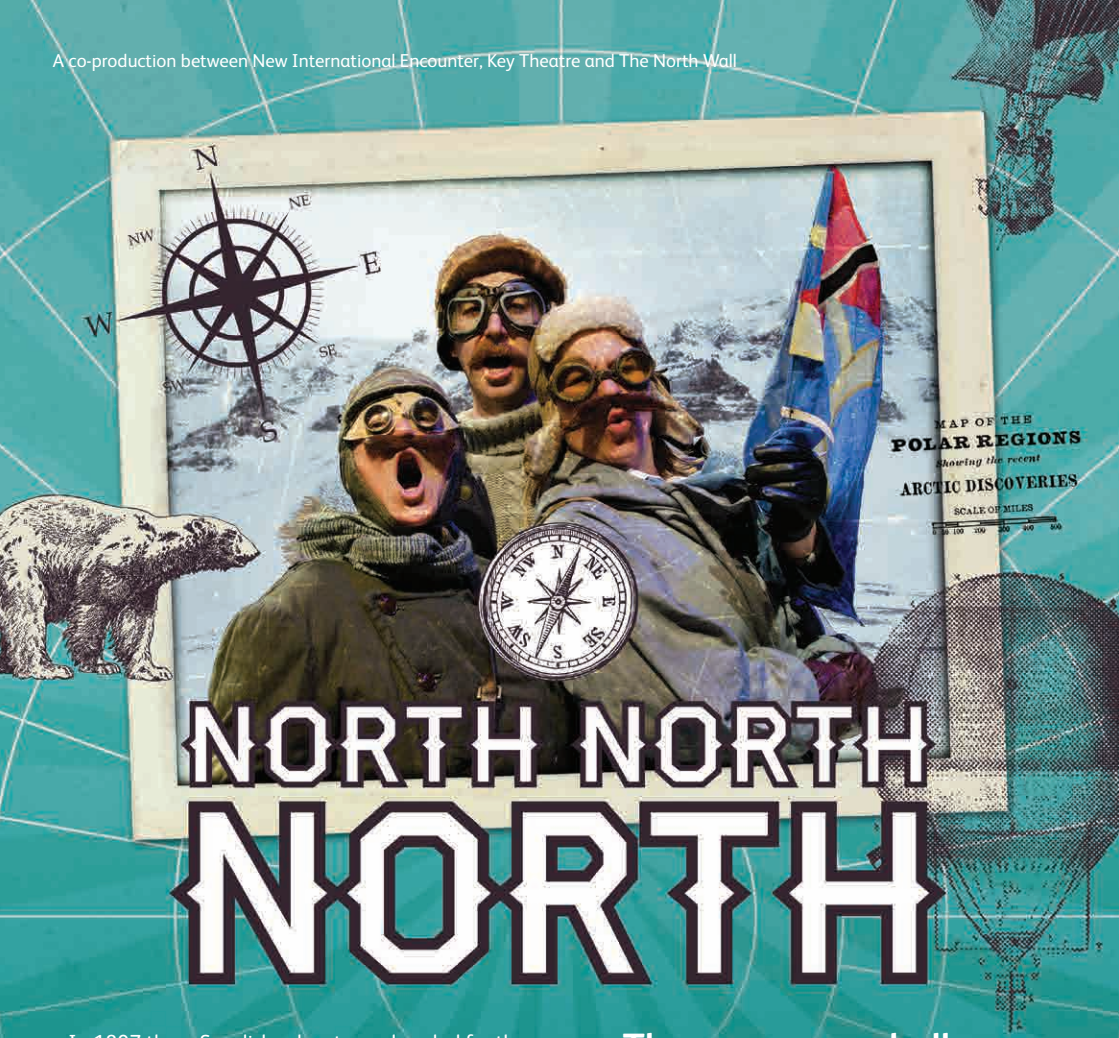
Recommended for everyone aged **14+**
Contains strong language

Running Time 1hr 30mins (approx)

LOTTERY FUNDED
Supported using public funding by ARTS COUNCIL ENGLAND

Photo: Helen Maybanks

A co-production between New International Encounter, Key Theatre and The North Wall



NORTH NORTH NORTH

In 1897 three Swedish adventurers headed for the North Pole in a hydrogen filled balloon. Their aim was to explore new lands, to map the undiscovered Arctic and to plant the flag of Sweden at the pole. At 2.30pm on the 11th July they cut the anchor lines and floated up into the cold arctic air. They were never seen alive again…

Using an international cast, storytelling, physical theatre and live music, award winning New International Encounter (NIE) invite you to join them for an exhilarating journey into one of the world's last great wilderness areas. A journey full of hope and derring-do, of frostbite and patriotic songs. A dream and a nightmare of the great white north.

Established in 2001, NIE have created 17 original productions and toured to 29 different countries, spanning 3 continents.

Three men, one balloon, and a legendary attempt to reach the North Pole...

Tue 11 > Sat 15 Mar

Tue - Sat 7.45pm • All Seats £14.70

All Concessions £10.70 • **ANLO**

Prices include a 70p per ticket booking fee

Post Show Q&A Thu 13 Mar

Recommended for everyone aged **13+**

Running Time 1hr 15mins (approx)

book online www.theatreroyal.com/north

WNO
WELSH NATIONAL **OPERA** CENEDLAETHOL CYMRU

WNO's Fallen Women season brings together three great operatic tragedies.

La traviata

Verdi

Tue 25 & Sat 29 Mar 7.15pm

La traviata is one of the most heartrending operas ever written; the story of Violetta, a courtesan seeking salvation. This masterful period production makes sure that few leave the theatre with dry eyes.

Manon Lescaut

Puccini

Wed 26 & Fri 28 Mar 7.15pm

Manon Lescaut is the classic Fallen Woman. Puccini charts her rapid descent from innocent to criminal with feverish intensity. This 21st century-set production brings the breathless tale of obsession and self-destruction urgently to life.

Boulevard Solitude

Henze

Thu 27 Mar 8pm

Boulevard Solitude re-tells the Manon story through a heady musical cocktail of jazz, 19th century opera and 20th century styles. Join WNO for a rare opportunity to experience one of the greatest operas of the last century.

Tue 25 > Sat 29 Mar

Tue - Sat 7.15pm • **A**£49.70 **B**£42.70 (stalls) £31.70 (circle) **C**£29.70 **D**£24.70 **E**£10.70

Thu 8pm • **A**£30.70 **B**£20.70 (stalls) £20.70 (circle) **C**£20.70 **D**£20.70 **E**£10.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p42 • **ANLO**

La traviata and *Manon Lescaut* are sung in Italian. *Boulevard Solitude* is sung in English. All operas have surtitles in English.

Photo: Bill Cooper

A THEATRE ROYAL PLYMOUTH PRODUCTION

CHRIS GOODE'S NEW ADAPTATION OF GOGOL'S C

MAD MA

He's just a lowly bureaucrat.
A pen-pusher. He knows the boss's daughter
is way out of his league. He knows his deepest desires
are unspeakable. That's just the way it has to be… until, that is, he starts to overhear the local dogs talking to each other. And suddenly he realises that all the certainties that have kept him in his place are starting to unravel, betraying a series of previously unsuspected truths that will lead him ultimately to a profound and astonishing revelation about his own existence…

Chris Goode's dizzying new adaptation of Gogol's *Diary of a Madman* retains all of the original story's timeless capacity to startle, confound, disturb and delight. Boasting an extraordinary orchestral score and featuring an unforgettable lead performance by the award-winning Lucy Ellinson, ***MAD MAN*** is a bleakly beautiful and relentlessly gripping journey into a world spiralling out of control.

Produced by Theatre Royal Plymouth, ***MAD MAN*** follows the recent success of *Solid Air, Forever House* and *The Astronaut's Chair*. Lead artist Chris Goode's previous productions in Plymouth include *King Pelican*, *Monkey Bars* and *Keep Breathing*.

Thu 20 Mar > Sat 05 Apr

Mon - Sat 7.45pm • All Seats £14.70

All Concessions £10.70 • **ANLO**

Prices include a 70p per ticket booking fee

Recommended for everyone aged **16+**

book online www.theatreroyal.com/madman

LASSIC STORY

AN

book online www.theatreroyal.com/madman

Dance Consortium present

Compagnie Käfig's

BOXE BOXE

Choreographed and Directed by Mourad Merzouki

France's Compagnie Käfig return to the UK with ***Boxe Boxe***, a breath-taking show which fuses the noble art of boxing with dance. With choreography by Artistic Director Mourad Merzouki, the brutality and elegance of both these contrasting worlds collide in a spine-tingling show which packs a knock-out punch.

Eight exceptional dancers blend martial arts, street and contemporary dance to create a spirited and stunning fusion of hip-hop and fisticuffs which has dazzled audiences the world over. ***Boxe Boxe*** draws on the rich pageantry and theatricality of boxing where bright red gloves effortlessly morph into puppets and punch balls explode like featherweight balloons.

The dancers move in perfect unison to live music from an onstage string quartet, with beautifully rendered classical music including Schubert, Ravel, Philip Glass and Glen Miller. The choice and meticulous timing of the music injects a further dash of romanticism and melancholy into scenes.

A stunning, joyful and inventive show, ***Boxe Boxe*** is powerful and original dance which will leave you clambering for ringside seats.

Photo © Michel Cavalca

"Visually dazzling"
Le Monde

"Entertainment for all the family"
La Croix

Fri 04 & Sat 05 Apr

Fri & Sat 7.30pm
A£22.70 **B**£20.70 **C**£17.70 **D**£15.70 **E**£11.70

Prices include a 70p per ticket booking fee

Post Show Q&A Fri 04 Apr

Discounts & Concessions see p 42 • **ANLO**

Running Time 1hr 5mins (approx)

book online www.theatreroyal.com/boxe

Soap Soup Theatre present

THE OWL & THE PUSSYCAT'S TREASURY OF NONSENSE

Welcome to The Treasury. The place where imagination rules, dreams come true and adventures begin…

With meticulous attention The CareTaker makes order of the chaos, battening down the hatches of fancy. Dust sheets are dusted, fantastical journeys are suitably mapped and kept safely under wrap.

But a mischievous visitor to The Treasury is determined to remind him that the nonsense will always remain, that he too could be an adventurer if only he were willing to set the fantastic free. But will The CareTaker let go of rules and regulations and allow himself to sail away on a sea of his own imagination to the land of the Owl and the Pussycat?

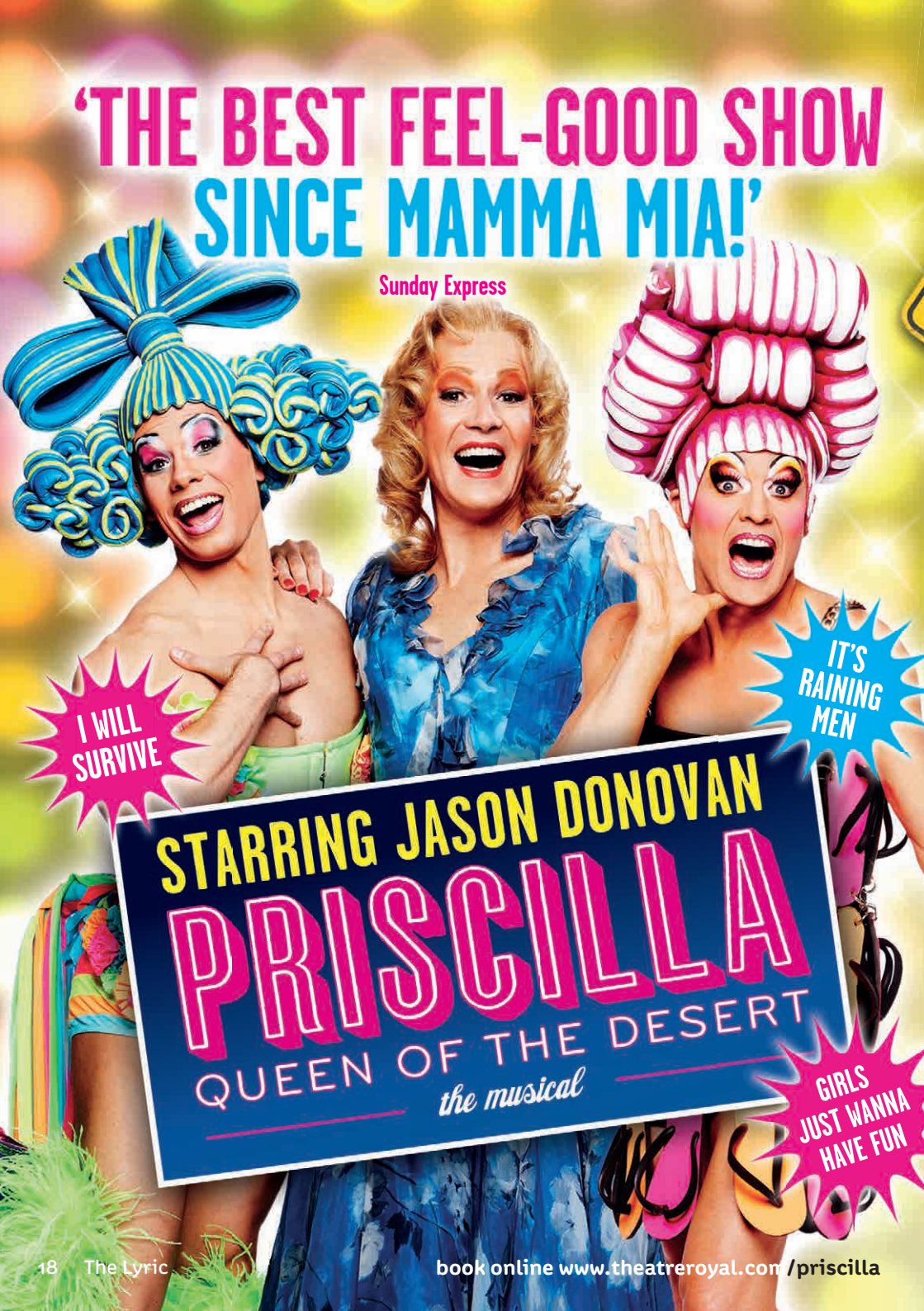
Inspired by the runcible works of Edward Lear, Soap Soup Theatre present another feast for the eyes, ears and imagination. With their delightfully unpredictable story telling style, beautiful puppetry, and immersive soundscapes, they round up a collection of nonsense and fun, bigger and better than ever before!

Tue 08 > Sat 12 Apr

Tue 3pm, Wed - Sat 11am & 3pm
All Seats £12.70
All Concessions £8.70
Prices include a 70p per ticket booking fee
Post Show Q&A Thu 10 Apr
Recommended for everyone aged **3+**
Running Time 55mins (approx)

Soap Soup return to the Theatre Royal Plymouth following the success of *Little Red Riding Hood* in summer 2013.

book online www.theatreroyal.com/owl



book online www.theatreroyal.com/priscilla

HOT STUFF

'ENERGY, FUN ...WISECRACKS GALORE'
The Times

GO WEST

"WILDLY CONTAGIOUS... INSANELY EUPHORIC'
Daily Telegraph

FINALLY

Get ready for the ride of your life!

Direct from the West End and starring **Jason Donovan**, the feel-good international hit sensation ***Priscilla Queen Of The Desert The Musical*** is coming to Plymouth for one week only!

Winner of four WhatsOnStage.com awards, including Best New Musical, and based on the smash-hit movie, ***Priscilla*** is the heartwarming, uplifting adventure of three friends who hop aboard a battered old bus searching for love and friendship and end up finding more than they had ever dreamed of. Jason Donovan stars as Tick, the role he originated in the West End.

With a dazzling array of outrageous Olivier and Tony award-winning costumes and a hit parade of dancefloor favourites, this wildly fresh and funny musical is a journey to the heart of FABULOUS!

Priscilla is "Hugely entertaining… insanely glitzy" - Daily Telegraph

Mon 07 > Sat 12 Apr

Mon - Thu 7.30pm • **A**£40.70 **B**£38.20 **C**£35.20 **D**£32.70 **E**£23.20

Fri 8.15pm, Sat 2.30pm & 7.30pm • **A**£43.20 **B**£40.20 **C**£36.70 **D**£34.70 **E**£24.70

Fri 5pm • **A**£32.70 **B**£29.70 **C**£25.70 **D**£23.70 **E**£14.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p 42 • **ANLO** • **A**

Running Time 2hrs 20mins (approx)

SEE HOW THEY RUN

A COMEDY OF ~~HUGE~~ SMALL PROPORTIONS

Like nothing you've ever seen before!

This wonderfully funny and much loved farce is brought to life on stage once again – this time with a difference. It still features hilarious comic situations involving mistaken identity, doors and vicars, set in the village of Merton-cum-Middlewick, but the comedy will be heightened by the fact that the cast are all under four feet tall!

See How They Run is the debut theatre tour of Warwick Davis and his Reduced Height Theatre Company. Warwick is the most successful short actor in Britain with a career spanning over three decades. He's best known for his roles in *Willow*, *Star Wars*, the Harry Potter films and most recently on our TV screens in *Life's Too Short*, *Doctor Who* and *An Idiot Abroad 3*.

So, for a memorable evening of theatre that won't be short of laughs, book your tickets now!

Mon 14 > Sat 19 Apr

Mon - Thu 7.30pm & Sat 2.30pm • A£25.20 **B**£22.20 **C**£19.70 **D**£16.70 **E**£11.70

Fri & Sat 7.30pm • A£27.20 **B**£24.20 **C**£22.20 **D**£18.70 **E**£12.70

Thu 2.30pm • A£23.20 **B**£20.20 **C**£17.70 **D**£15.70 **E**£10.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p42
ANLO • A

Running Time 2hrs 20mins (approx)

book online www.theatreroyal.com/run

THE SMASH HIT MUSICAL DIRECT FROM THE WEST END!

Bill Kenwright and Laurie Mansfield in association with Universal Music present

DREAMBOATS AND PETTICOATS

Book by Laurence Marks and Maurice Gran

"I loved every moment"
Daily Telegraph

"Sublime"
Mail On Sunday

Inspired by the smash hit multi-million selling albums *Dreamboats And Petticoats One, Two, Three* and *Four*, the West End sell out sensation ***Dreamboats And Petticoats The Musical***, returns to Plymouth by phenomenal public demand!

In 1961 emotions run high as young musicians Norman and Bobby compete to win a national song writing competition – and, more importantly, the attention of the gorgeous Sue! But when Bobby discovers that shy Laura is no slouch on the piano, love and rock 'n' roll fame beckons…

Dreamboats and Petticoats The Musical features classic tracks from Roy Orbison, The Shadows, Eddie Cochran, Billy Fury, and many more, including *Let's Dance, To Know Him Is To Love Him, Shaking All Over, Bobby's Girl, Runaround Sue, Let's Twist Again* and many more!

Mon 21 > Sat 26 Apr

Mon - Thu 7.30pm & Sat 2.30pm • A£30.20 B£27.20 C£23.20 D£21.20 E£13.70

Fri & Sat 7.30pm • A£32.70 B£29.70 C£25.70 D£23.70 E£15.70

Thu 2.30pm • A£25.70 B£22.70 C£18.70 D£16.70 E£11.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p42 • **ANLO**

Running Time tbc

book online www.theatreroyal.com/flies

NCE TO THE MASSES LIKE NOBODY ELSE"

A **NEW ADVENTURES** AND **RE:BOURNE PRODUCTION**

LORD of the FLIES

Based on the novel *Lord of the Flies* by **WILLIAM GOLDING**
Music by **TERRY DAVIES**
Sound design by **PAUL GROOTHUIS**, Lighting design by **CHRIS DAVEY**, Design by **LEZ BROTHERSTON**,
Choreographed by **SCOTT AMBLER**, Adapted and Directed by **MATTHEW BOURNE** and **SCOTT AMBLER**

Matthew Bourne's New Adventures has created some of the most successful shows of the last 25 years, including *Swan Lake*, *Nutcracker!* and the sell-out hit, *Sleeping Beauty*.

Now the company unites a cast of New Adventures dancers with remarkable young talent from the South West in an extraordinary adaptation of William Golding's classic novel, *Lord of the Flies*, choreographed by Olivier nominated Scott Ambler. As the schoolboys find themselves abandoned in a deserted theatre, Golding's legendary characters are brought to life with raw energy, emotional intensity and breathtaking performances. Civilisation crumbles and the rulebook is forgotten as the story builds to an electrifying climax.

Chilling, beautiful and hugely entertaining, ***Lord of the Flies*** will enthral Bourne fans and inspire a generation of new audiences.

★★★★

"A SUPERBLY VISCERAL VERSION OF GOLDING'S NOVEL. ASTONISHING, MEMORABLE"

The Glasgow Herald

Wed 30 Apr > Sat 03 May

Wed - Sat 7.30pm & Sat 2.30pm • **A**£29.70 **B**£27.70 **C**£24.70 **D**£22.70 **E**£14.70

Thu 2.30pm • **A**£24.70 **B**£22.70 **C**£18.70 **D**£16.70 **E**£10.70

Prices include a 70p per ticket booking fee

Post Show Q&A Thu 01 May

Discounts & Concessions see p42 • **ANLO** • **A**

Recommended for everyone aged **8+** • **Running Time** tbc

house and Frozen Light in association with New Wolsey Theatre, Ipswich present

Tunnels

Written and directed by Frozen Light
Music by Al Watts
Performed by Amber Onat Gregory, Lucy Garland and Al Watts

An enchanting multi-sensory production that fuses live music, sign and movement; *Tunnels* is a unique adventure for teenagers with Profound and Multiple Learning Disabilities.

Join Lana on an exciting adventure as she searches for the light that has mysteriously disappeared from her city.

Leaving the place that she calls home, Lana travels deep below the city into an underground world filled with music, smells and curious characters. Accompanied by a small audience, a musician and an intriguing chap called Cardini, Lana must journey into new worlds and dark places if she is ever to find the light again…

Frozen Light is a company making multi-sensory theatre productions for new audiences. ***Tunnels*** is supported by Arts Council England.

Please note that ***Tunnels*** is for an audience of six 13 - 19 year olds with Profound and Multiple Learning Disabilities (PMLD) and their companions.

"An enjoyable and inspirational theatre show"
Accompanying parent,
The Garage Theatre, Norwich

Tue 22 > Sat 26 Apr

Tue - Fri performances available for school groups only

Sat 10am, 11.30am & 1.15pm • £10 plus one free place for a companion

Tunnels is not available to book through the Box Office, please contact **01752 230410** to **group.sales@theatreroyal.com** Mon - Fri, 10am - 5pm

Tunnels has a capacity of six patrons with PMLD plus their companions. A limited number of extra tickets for family members are available on request at £10 each.

book online www.theatreroyal.com/tunnels

National Theatre Connections at Theatre Royal Plymouth

New plays performed by young people from the South West

Each year the National Theatre asks ten writers to create new plays for performance by young theatre companies all over the country. From Scotland to Cornwall and Northern Ireland to Norfolk, Connections celebrates great new writing for the stage – and the energy, commitment and talent of young theatre-makers.

Tue 29 Apr > Sat 03 May

Tue - Sat 7pm • All Seats £5.70

Prices include a 70p per ticket booking fee

No Concessions • ANLO

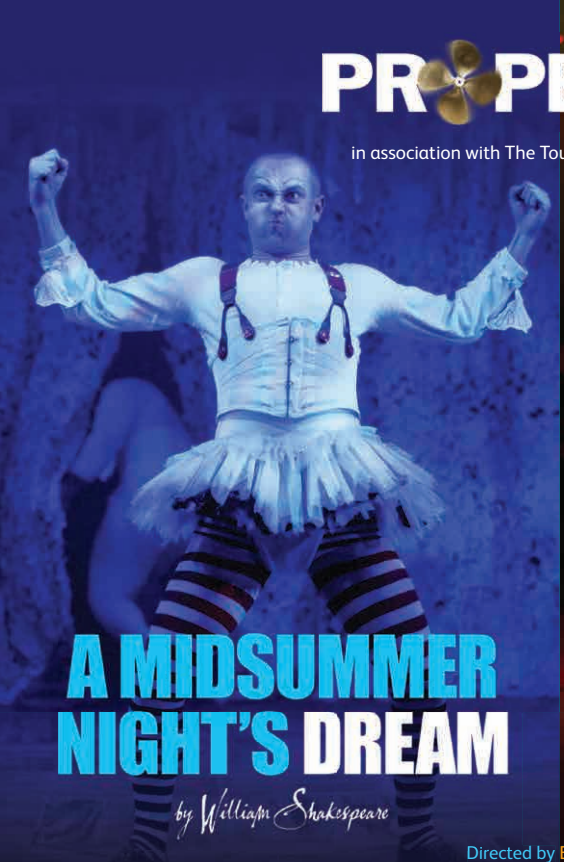
The Theatre Royal Plymouth is delighted to be one of 26 venues across the UK hosting a showcase festival. We are hosting companies from across the region with the following taking part:

Brannel Theatre Company: *The Wardrobe*
Churston Ferrers Grammar School: *Angels*
Cornwall College: *Pronoun*
Court Fields Community School: *The Wardrobe*
Fowey Community College: *The Wardrobe*
KPAC at KEVICC: *Heritage*
Stage by Stage: *Pronoun*
Theatre Royal Plymouth Young Company: *Pronoun*
Young and Unique Theatre Company, Callington Community College: *The Wardrobe*

book online www.theatreroyal.com/connections

PROPELLER

in association with The Touring Partnership presents



Directed by Edward Hall
Designed by Michael Pavelka
Lighting designed by Ben Ormerod
Music by Propeller
Sound by David Gregory

Edward Hall's all-male company will have you rolling in the aisles and leave you breathless with disbelief with this contrasting pair of comedies. Nobody does Shakespeare like Propeller!

Propeller's A ***Midsummer Night's Dream*** has enchanted packed houses all over the world. In Shakespeare's most magical play, love and illusion collide when two pairs of lovers become entangled in fairy mischief on the eve of a Royal Wedding. Dreams and reality become interchangeable and romantic chaos ensues. Seeing really is believing!

In Shakespeare's smartest and most farcical play, ***The Comedy of Errors***, two sets of estranged twins, separated at birth, find themselves in the same city 25 years later with hilarious consequences. A series of mistaken identities, assumed personas, and wild mishaps bring a family crisis – so complicated that time itself loses the plot – into heart-warming focus. Fortunately the audience is always one step ahead…

"riotously funny… a touch of genius…the whole thing is a huge pleasure."
★★★★★ The Mail on Sunday

"It really is magic." ★★★★ The Guardian

Wed 07 > Sat 10 May

The Comedy of Errors: **Wed 7.30pm, Thu 1pm & 7.30pm, Sat 7.30pm**

A Midsummer Night's Dream: **Fri 7.30pm & Sat 2pm**

Wed & Thu 7.30pm & Sat 2pm
A£25.20 **B**£23.20 **E**£15.20

Fri & Sat 7.30pm • A£27.20 **B**£25.20 **E**£17.20

Thu 1pm • A£20.20 **B**£18.20 **E**£13.20

Prices include a 70p per ticket booking fee

Post Show Q&A Thu 08 & Fri 09 May

Discounts & Concessions see p42 **• ANLO • A**

BEFORE THE BEATLES, BEFORE THE STONES, ROCK & ROLL WAS BORN

"The audience go absolutely crazy. It's the show you will never forget."
Daily Mail

"This show is an absolute must. If you haven't seen yet, buy your ticket now!"
The Sun

Buddy
THE BUDDY HOLLY STORY

THE WEST END HIT MUSICAL

Mon 12 > Sat 17 May

Mon - Thu 7.30pm & Sat 2.30pm • **A**£29.70 **B**£26.70 **C**£22.70 **D**£20.70 **E**£13.70

Fri & Sat 7.30pm • **A**£32.70 **B**£29.70 **C**£25.70 **D**£23.70 **E**£15.70

Thu 2.30pm • **A**£25.70 **B**£22.70 **C**£18.70 **D**£16.70 **E**£11.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p 42 • **ANLO** • **A**

Running Time 2hrs 20mins (approx)

The sensational multi award winning West End show returns to where it all began an amazing 25 years ago, here at the Theatre Royal Plymouth

Forget feel good, ***Buddy - The Buddy Holly Story*** is FEEL GREAT! Experience the drama, passion and excitement as a cast of phenomenally talented actors and musicians tell Buddy Holly's story, from his meteoric rise to fame, to his final legendary performance at The Surf Ballroom in Clear Lake, Iowa.

Featuring two terrific hours of the greatest songs ever written, including *That'll Be The Day, Oh Boy, Rave On, La Bamba, Chantilly Lace, Johnny B. Goode, Raining In My Heart, Everyday, Shout* and many many more, this show is just Peggy Sue-perb!

Tim Rice & Andrew Lloyd Webber's Masterpiece

BILL KENWRIGHT
by special arrangement with The Really Useful Group
presents

EVITA

SHE SEDUCED A NATION

★★★★★
"A MONUMENTAL SHOW"
Sunday Express

Telling the story of Eva Peron, wife of former Argentine dictator Juan Peron, ***Evita*** follows Eva's journey from humble beginnings through to extraordinary wealth, power and iconic status. With more than 20 major awards to its credit, including the Oscar winning film version starring Madonna and Antonio Banderas, ***Evita*** features some of the most iconic songs in musical theatre, including *Don't Cry For Me Argentina, On This Night of a Thousand Stars, You Must Love Me* and *Another Suitcase in Another Hall.*

Marti Pellow plays Che, a character who reflects the voice of the Argentine people. Linked to Eva by destiny he brings conflict to the story of Eva's rise to fame. With *Wet Wet Wet*, Marti Pellow enjoyed virtually unrivalled chart success, with over 25 hits and three of the UK's biggest number one singles, including the seminal *Love Is All Around*. He has performed all over the world, and his West End and Musical Theatre appearances include *The Witches of Eastwick*, *Chess*, *Jekyll & Hyde*, *Chicago* and *Blood Brothers*.

This production introduces a new star, Madalena Alberto, bringing to life the role of Eva to critical acclaim. Madalena's credits include the 25th Anniversary production of *Les Miserables*, *Piaf*, *Fame* and the original cast of the West End production of *Zorro*.

starring
MARTI PELLOW
as Che
MADALENA ALBERTO
as Eva Peron

Mon 19 > Sat 24 May

Mon - Thu 7.30pm & Sat 2.30pm • **A**£34.70 **B**£33.70 **C**£27.70 **D**£25.70 **E**£14.70

Fri & Sat 7.30pm • **A**£37.70 **B**£35.70 **C**£30.70 **D**£28.70 **E**£16.70

Thu 2.30pm • **A**£29.70 **B**£27.70 **C**£21.70 **D**£19.70 **E**£11.70

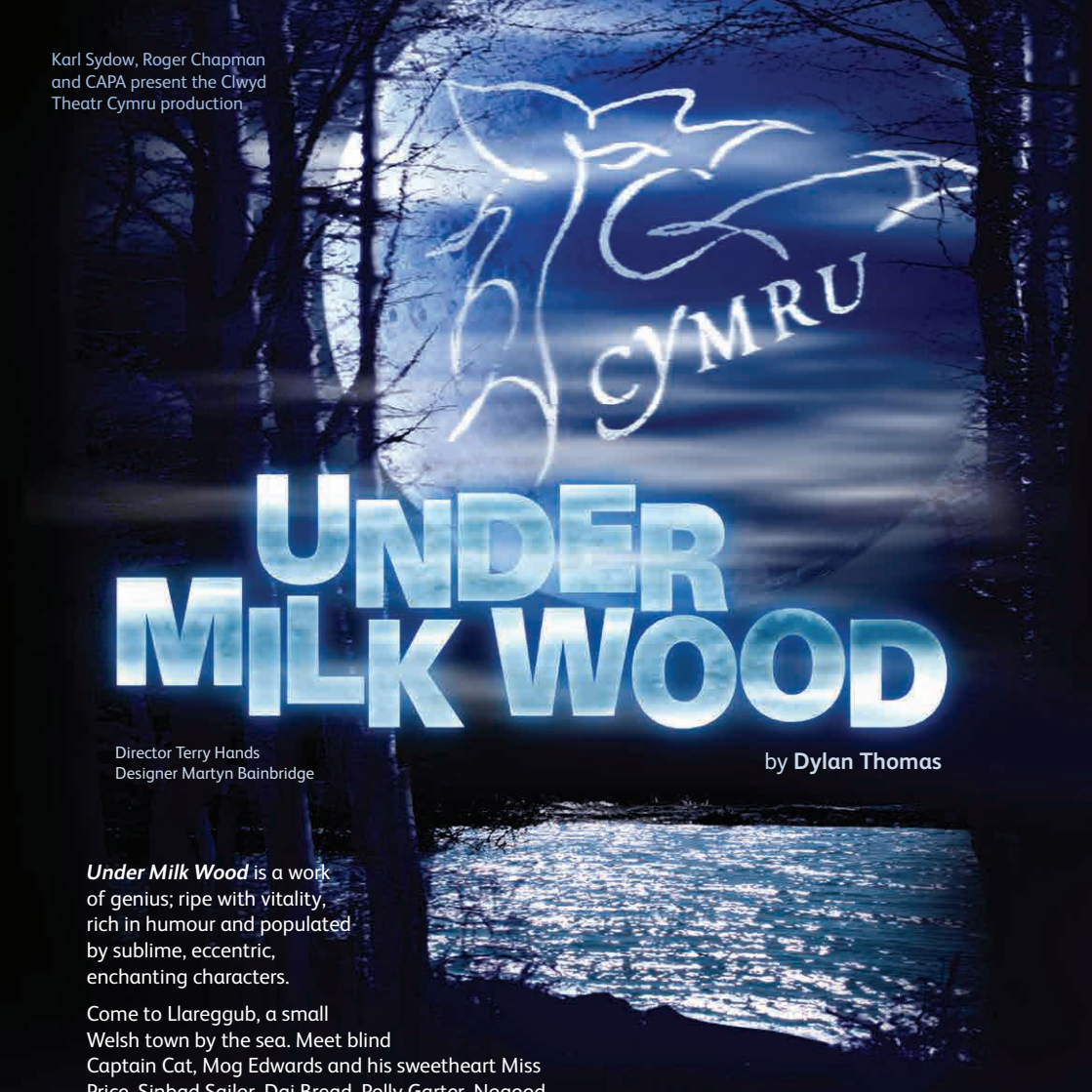
Prices include a 70p per ticket booking fee

Discounts & Concessions see p 42 • **ANLO** • **A**

Running Time 2hrs 15mins (approx)

book online www.theatreroyal.com/evita

Karl Sydow, Roger Chapman and CAPA present the Clwyd Theatr Cymru production



UNDER MILK WOOD

Director Terry Hands
Designer Martyn Bainbridge

by **Dylan Thomas**

Under Milk Wood is a work of genius; ripe with vitality, rich in humour and populated by sublime, eccentric, enchanting characters.

Come to Llareggub, a small Welsh town by the sea. Meet blind Captain Cat, Mog Edwards and his sweetheart Miss Price, Sinbad Sailor, Dai Bread, Polly Garter, Nogood Boyo and Lord Cut Glass. Walk along Coronation Street, Cockle Row and Donkey Street, down to the little fishing harbour and back to Milk Wood. Dylan Thomas explores their lives, hopes and thoughts in the dreams of a night and the rhythm of a day.

Both a play and a poem, written from the heart, it offers an unforgettable journey into the roots of language and the soul of Wales.

This new production, directed by Terry Hands, marks the centenary of Dylan Thomas' birth in 1914 and the 60th anniversary of the play's British première.

Tue 27 > Sat 31 May

Tue - Sat 7.30pm & Sat 2.30pm
A£24.70 **B**£22.70 **E**£13.70

Thu 2.30pm • A£18.70 **B**£16.70 **E**£8.70

Prices include a 70p per ticket booking fee

Post Show Q&A Wed 28 May

Discounts & Concessions see p 42 • **ANLO • A**

Recommended for everyone aged **12+**

Running Time 2hrs 5mins (approx)

Mon 02 > Sat 07 Jun

Mon - Thu 7.30pm & Sat 2.30pm • **A**£34.70 **B**£32.70 **C**£28.70 **D**£26.70 **E**£14.70

Fri & Sat 7.30pm • **A**£36.70 **B**£34.70 **C**£30.70 **D**£28.70 **E**£16.70

Thu 2.30pm • **A**£30.70 **B**£28.70 **C**£24.70 **D**£22.70 **E**£12.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p 42 • **ANLO**

Running Time 2hrs 40mins (approx)

Happy Days are here again with the premiere of a brand new UK tour based on the hit TV series, featuring the unforgettable 'King of Cool' Arthur 'The Fonz' Fonzarelli.

Join your favourite '50s family, the Cunninghams, and the rest of the gang – Potsie, Ralph Malph, Joanie and Chachi as they battle to save their beloved diner Arnold's from demolition. In a race against time, can everyone's favourite hero 'The Fonz' save the day?

Happy Days - A New Musical is written by Garry Marshall, the legendary creator of the television series. The show features 21 original songs including the much-loved *Happy Days* theme song from the TV show.

Starring popstar Heidi Range (*Sugababes*) as Pinky Tuscadero, Ben Freeman (*Emmerdale*) as The Fonz and Cheryl Baker (*Buck's Fizz*) as Mrs Cunningham, ***Happy Days - A New Musical*** is a hilarious feel-good musical that's guaranteed to have you rockin' and rollin' all week long!

book online www.theatreroyal.com/happydays

CLASSIC BRITISH DRAMA

Alistair McGowan
as Henry Higgins in

Pygmalion

by **Bernard Shaw**
with **Rula Lenska** and **Jamie Foreman**

BAFTA award-winning Alistair McGowan stars as Henry Higgins in this major new revival in a centenary year production of Shaw's enduring masterpiece directed by Tony award-winning David Grindley.

Pygmalion is one of theatre's most entertaining and beguiling explorations of gender and class and is perhaps best known as the inspiration for the musical *My Fair Lady*. The aristocratic and pompous Professor Henry Higgins makes a bet with his friend Colonel Pickering that he can transform the manners and speech of Cockney flower girl Eliza Doolittle. Packed with a host of larger than life characters ***Pygmalion*** remains one of Shaw's most popular plays and a classic British drama; full of his trademark wit, style and humour.

Alistair has established himself as a formidable actor in recent years receiving critical acclaim for several West End appearances including *Little Shop of Horrors*, for which he received an Olivier Award nomination. Rula Lenska, one of our leading stage and television actors (*Calendar Girls*, *Coronation Street*), will play Mrs Higgins and Jamie Foreman (*Oliver Twist*, *EastEnders*) will play Alfred Doolittle.

Mon 09 > Sat 14 Jun

Mon - Thu 7.30pm & Sat 2.30pm • **A**£25.20 **B**£23.20 **C**£19.20 **D**£17.20 **E**£15.20

Fri & Sat 7.30pm • **A**£27.20 **B**£25.20 **C**£21.20 **D**£19.20 **E**£17.20

Thu 2.30pm • **A**£20.20 **B**£18.20 **C**£15.20 **D**£13.20 **E**£11.20

Prices include a 70p per ticket booking fee

Post Show Q&A Wed 11 Jun

Discounts & Concessions see p42 • **ANLO** • **A**

Running Time tbc

★★★★★

‘A NIGHT OF SHEER DELIGHT’

The Daily Telegraph

SINGIN’ IN THE RAIN

12,000 LITRES OF WATER AT EVERY PERFORMANCE!

Direct from the West End, this superbly enjoyable production of ***Singin’ in the Rain*** is a smash hit with critics and audiences alike. It tells the story of the first Hollywood musical, when the silver screen found its voice and left silent movies - and some of its stars - behind.

Featuring screen star Maxwell Caulfield as studio boss R F Simpson and *Coronation Street* favourite Vicky Binns as the ‘uniquely voiced’ starlet Lina Lamont, high energy choreography and sumptuous set design (including 12,000 litres of water!), ***Singin’ in the Rain*** showers you with everything you could wish for in a hit musical.

★★★★★
Daily Express

★★★★★
Mail On Sunday

★★★★★
Financial Times

★★★★★
Sunday Express

Tue 17 > Sat 28 Jun

Mon - Thu 7.30pm & Sat 2.30pm • **A** £43.70 **B** £40.70 **C** £35.70 **D** £33.70 **E** £16.70

Fri & Sat 7.30pm • **A** £45.70 **B** £42.70 **C** £37.70 **D** £35.70 **E** £18.70

Thu 2.30pm • **A** £32.70 **B** £29.70 **C** £25.70 **D** £23.70 **E** £14.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p 42 • **ANLO** • **A**

book online www.theatreroyal.com/rain

It's party time again as the legendary ***That'll Be The Day***, the nation's favourite rock 'n' roll variety show, returns with another opportunity to see its Autumn 2013 production!

This hugely entertaining rock 'n' roll spectacular features a fantastic line up of knock-out hits from the 1950s, 60s and 70s plus loads more zany comedy routines!

Prepare for an unforgettable night of nostalgia, laughs and ROCK 'N' ROLL!

"What a great value for money show *That'll Be The Day* is. Not to be missed!!"
The Daily Mail

Sun 23 Mar

Sun 7.30pm • A£27.20 **B**£25.20 **C**£23.20 **D**£21.20 **E**£15.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p 42

book online www.theatreroyal.com

LESLEY JOSEPH

Hot Flush!

THE **NAUGHTIEST** MUSICAL IN TOWN!

Share in the friendships, the secrets, the laughs, the tears and the ups and downs of four ordinary women – and one man – living extraordinary lives.

Meet Myra, a successful divorce barrister whose rat of a husband has left her for a "blonde bimbo". Jessica's struggling to understand life in the midst of a mid-life crisis, while Sylvia has been married to Joe since she was 20… and been bored since she was 21! Helen, a widow, is trying to take one day at a time; it's just that sometimes, several days attack her at once.

More fun than joining a gym and cheaper than botox, ***Hot Flush!*** might even leave you feeling 34½ again! So wipe away the credit crunch blues and grab your girlfriends together for an unmissable night at the theatre and bring your man along as well, you'll all love it.

www.hotflushthemusical.com

"The audience shrieked their heads off and whooped in delight."
The Scotsman

Tue 01 Apr

Tue 7.30pm • A£22.70 **B**£18.70 **C**£16.70 **D**£14.70 **E**£12.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p 42

The man what brought us sunshine

MORECAMBE

"Wonderful. Exceptional. Incredibly emotional. Hilarious."

★★★★★ The Times

This unmissable brand new production of the Olivier Award winning play, stars Bob Golding as comedy icon, Eric Morecambe. The show is a heart-warming, tear-jerking, laughter-inducing story of the man what brought us the sunshine. What do you think of it so far? Brilliant!

Sun 13 Apr

Sun 7.30pm • A£20.20 **B**£18.20 **C**£15.20 **D**£13.20 **E**£8.70

Prices include a 70p per ticket booking fee

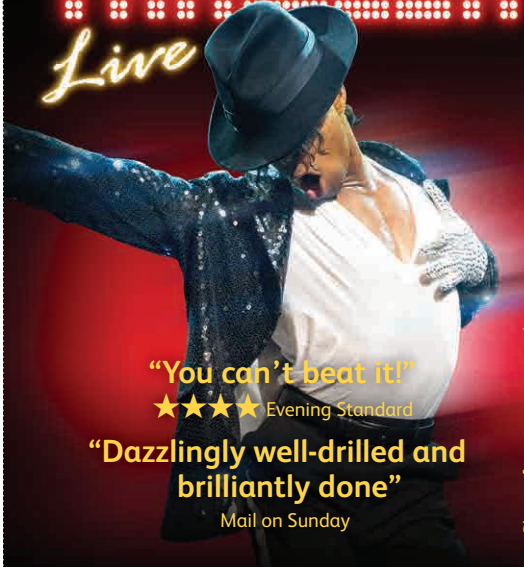
Special rates for groups of 6+

Discounts & Concessions see p42

COMING SOON!

TICKETS ON SALE NOW

THRILLER *Live*



"You can't beat it!"

★★★★ Evening Standard

"Dazzlingly well-drilled and brilliantly done"

Mail on Sunday

Photo of previous cast member

Direct from London's West End, where it's in its record breaking fifth year, ***Thriller Live*** is a spectacular concert created to celebrate the career of the world's greatest entertainer.

Already seen by over two million people in over 26 countries, ***Thriller Live*** continues to moonwalk around the world, taking you on a visual, audio and electrifying journey through the magic of Michael's 40 year musical history.

Experience over two hours of non-stop hits from pop to rock, soul to disco in a show that pays homage Jackson's legendary live performances.

Mon 30 Jun > Sat 05 Jul

Mon - Thu 7.30pm • A£32.20 **B**£30.20 **C**£25.20 **D**£23.20 **E**£14.70

Fri 8.30pm, Sat 5pm & 8.30pm • A£34.20 **B**£32.20 **C**£27.20 **D**£25.20 **E**£16.70

Fri 5.30pm • A£26.70 **B**£24.70 **C**£19.70 **D**£17.70 **E**£11.70

Prices include a 70p per ticket booking fee

Discounts & Concessions see p42 • **ANLO**

The Gallery

Richard Allman at the Theatre Royal Plymouth from Jan > Apr 2014

At art school in London many years ago, Richard carefully divided his time between painting huge 7ft square abstract colour field paintings and his other love – drawing. Now he is well known for his various series of big drawings depicting regeneration in Plymouth – from the demolition and rebuilding of Drake Circus and Plymouth Argyle's new stadium to the University's new Roland Levinsky building, Millbay and Devonport. His very first project, however, was a series on the construction of the Theatre Royal Plymouth in the early 1980s, so we're delighted that he has returned to produce a range of images showing the various stages of our newly-completed front of house areas. His earlier drawings were mainly pen and ink, but now you'll see a wide variety, from architectural structure and quirky detail, to loose, splashy, inky line and abstract colour paintings.

Richard was recently delighted to be invited by the National Theatre to sketch rehearsals of *War Horse*.

www.theatreroyal.com/supportus

Support Us

We are grateful for the support you give every time you come to the Theatre, eat in our restaurant, or just pop in for a coffee. If you feel you would like to get more involved there are a number of ways in which you can and, as a registered charity, the ongoing support we receive is vital to help us carry on with our work, touching the lives of over 400,000 people every year. We have been delighted with the amazing response from our many community and corporate donors to The Regeneration Project 2013. We are very close now to our final target, but it is not too late to make a donation to help us make those important finishing touches to the Project.

Buy A Star

One very visible and lasting way to recognise your donation is by commissioning a star in the landscaped Piazza surrounding the theatre. Hundreds of individuals have already chosen this way to support us and their personal inscriptions range from cryptic quotations to memorials to loved ones in recognition of anniversaries or birthdays. Stars start at £500 and can be paid for in instalments over up to four years. Other lasting reminders of your donation could be to name a seat (from £150) or to commission a plaque (£200) on our Supporters' Wall.

For more information about these options or any of our other means of support, including Corporate Memberships and Friends of the Theatre, contact the Development Office on www.theatreroyal.com/supportus or 01752 230445.

Get involved with making

Whatever your age, there are heaps of opportunities to get involved with making theatre at the Theatre Royal Plymouth. Schools and colleges have access to extensive activities linked to our shows, as well as special production projects and bespoke workshop packages. Individuals can get involved in the Young and People's Companies.

We also run a number of projects with specific communities including refugees and asylum seekers, socially excluded adults and young people and people not in education, employment or training.

EASTER EGGSTRAVAGANZA!

MAKE A MUSICAL IN A WEEK

HOWL!

For 5-7 year olds

Mon 14 > Thu 17 Apr
Time: 10am - 12pm Cost: £50

Nobody likes visiting the dentist, not even the Big Bad Wolf! Join Little Red Riding Hood as she and her friends give the wolf something to howl about. Packed full of music, drama and movement and specially written for 5-7 year olds, this new version of the popular story will make even grandma smile.

MUMMY MIA!

For 8-11 year olds

Mon 14 > Thu 17 Apr
Time: 1pm - 3.30pm Cost: £50

Step back in time to the banks of the River Nile 5000 years ago, and discover how the pharaohs lived (and died) in this hilarious musical, crammed full of brilliant songs, mummy movement, and drama!

TO BOOK A PLACE, CALL THE BOX OFFICE ON 01752 267222

theatre!

Young Company and People's Company

If you are between the ages of 5 – 105 you can join the Young Company (YC) or People's Company (PC). Membership gives you opportunities to develop your skills through our regular workshops, access to work on some of our most exciting projects (including Young or People's Company productions) plus discounts on tickets for most of our productions!

The Lab

The Lab is our new creative space in the heart of the theatre. Local young people and communities as well as emerging and professional artists use the space to meet, experiment and discover, whilst creating and sharing their work. Keep an eye on our website for updates about new activities and performances.

Mondays

YC Acting for ages 8-11 » 5pm - 6.30pm

YC Acting for ages 11-13 » 5.15pm - 7pm

Tuesdays

YC Create designed especially for young people with disabilities » for ages 7-12 4.45pm - 5.45pm **» for ages 13+** 6pm - 7pm

PC Theatre and Performance for anyone 18+ » 7.15pm - 9.15pm

Wednesdays

YC Acting for ages 13-15 » 5.15pm - 7pm

YC Acting for ages 15+ » 6.30pm - 8.30pm

PC Voices Choir for anyone 18+ » 7.15pm - 9.15pm

Thursdays

YC Dance for ages 13-25 » 5pm - 6.30pm

Saturdays

YC Acting for ages 5-7 » 10am - 11.30am

YC Acting for ages 8-11 » 12pm - 1.30pm

YC Dance for ages 8-12 » 10am - 11.30am

YC Design for ages 13+ » 10am - 1pm

Young and People's Company memberships are just £6 per year and most courses are £45 a term. Please call 01752 230379 for more information.

You are now able to buy and renew your Young or People's Company membership online - please visit our website www.theatreroyal.com/getinvolved for more information.

Photo: © Fiona Walsh

Eat and Drink

The Bars

The Theatre bars are situated on the ground and second floors and are the perfect places to enjoy a refreshing pre-show drink. Both offer a wide selection of bottled alcoholic and non-alcoholic beverages, draught lager, a range of hot coffees and speciality teas, plus you can save time by picking up your confectionary, ice creams and programmes from the bars too.

The Restaurant

Spacious and contemporary, the Restaurant has a showcase kitchen where you can watch your meal being prepared. The daily menu is created with local, seasonal and freshly prepared ingredients.

Book a table in the Restaurant and it's yours for the evening - you can return to your table at the interval and enjoy pre-ordered dessert, coffee or interval drinks.

Function Suite

The Function Suite on the second floor features its own private balcony and can accommodate a variety of group sizes. Whether you are planning pre-show drinks for 10, a buffet lunch or a serve-to-table reception for up to 40, the Function Suite offers a stylish and contemporary meeting space.

The Café

The Café on the ground floor offers both indoor and outdoor seating. Serving pastries, cakes, hot and cold snacks, speciality teas and fine roasted coffees - it's the perfect spot to enjoy a light lunch. A selection of confectionary, cold drinks, alcoholic beverages, ice creams, programmes and show merchandise are also available for purchase throughout the day.

Opening Times

The Café » 10.30am - 10.30pm

The Bars » 1½ hours before curtain up until end of the last interval

The Restaurant » 2½ hours before matinee performances until curtain up and 2 hours before evening performances until curtain up

How To Book

You can reserve your table in the Restaurant online when booking your tickets or call the Box Office on 01752 267222. Visit **www.theatreroyal.com/eatanddrink** for more information.

Special Extras

VIP Packages

Make your night at the Theatre Royal Plymouth extra special with one of our exclusive VIP packages. Available for selected shows, VIP packages include:

- **Your choice of the best seats in the house – subject to availability**
- **A pre show drink of your choice from our bar menu**
- **A three course dinner followed by coffee – served at your reserved window table**
- **An interval drink of your choice from our bar menu – served at your table**
- **A show programme (where available)**
- **A bottle of water and chocolates for the auditorium**

VIP Packages are available for the following productions:

The Lion King: Fri 31 Jan - Sat 15 Mar
Birmingham Royal Ballet: Wed 19 - Sat 22 Mar
Welsh National Opera: Wed 25 - Sat 29 Mar
Boxe Boxe: Fri 04 & Sat 05 Apr
Priscilla Queen of the Desert: Mon 07 - Sat 12 Apr
See How They Run: Sun 14 - Sat 19 Apr
Dreamboats and Petticoats: Mon 21 - Sat 26 Apr
Lord of the Flies: Wed 30 Apr - Sat 03 May
Propeller: Wed 07 - Sat 10 May
Buddy: Mon 12 - Sat 17 May
Evita: Mon 19 - Sat 24 May
Under Milk Wood: Tue 27 - Sat 31 May
Happy Days: Mon 02 - Sat 07 Jun
Pygmalion: Mon 09 - Sat 14 Jun
Singin' In The Rain: Tue 17 - Sat 28 Jun
Thriller Live!: Mon 30 Jun - Sat 05 Jul

Please contact our Box Office for bookings.

The Gallery

The Gallery is located on the first floor of the Theatre Royal Plymouth, is free of charge and open to the public daily. This Spring, Richard Allman, well known for his work featuring regeneration in Plymouth, shares a portfolio of images of the Theatre Royal Plymouth's Regeneration Project. Please see page 35 for details.

Backstage Tours

Our well-informed and enthusiastic guides will take you behind the scenes to view the auditoriums, orchestra pit, trap rooms, dressing rooms, wings and backstage areas to experience some of the theatrical heritage and tradition of a working theatre.

Tours at our Production and Learning centre at TR2, Cattedown, offer a unique insight into our award winning facilities. See where we build sets, make costumes and props and where companies come to rehearse overlooking stunning views of the River Plym.

Prices and Times

Backstage at the Theatre Royal Plymouth
Available Wed* and Sat* at 11am £5 / £3.50
Backstage Tour and Lunch Package £12.50

Production and Learning Centre, TR2
Every other Tue* at 2pm £5 / £3.50
TR2 Tour and Cream Tea £5.50

For more information and bookings go to **www.theatreroyal.com/tours**

*subject to availability

Gift Vouchers

Gift Vouchers are available to purchase from our website or the Box Office and can be used for any production at the Theatre Royal Plymouth, VIP packages, tours or tour packages. Please note that it is not yet possible to redeem vouchers in the Café, bars or Restaurant. For more information, visit our website at **www.theatreroyal.com/giftvouchers** or contact the Box Office.

Accessibility

Physical Access

- **Accessible toilets on all four floors – including The Lab in the basement**
- **No external steps to the front entrance**
- **Lift access to all four floors**
- **Lower section on all counters for wheelchair users**

For patrons who are unable to attend performances unless accompanied; upon purchase of a ticket, an additional seat is available free of charge for the companion (for most shows).

For deaf and hard of hearing patrons

The Lyric is equipped with an infra red system - audio packs are available from the Café on the ground floor. We offer captioned and signed performances on selected shows throughout our programme; please see the Assisted Performances listing for details. Regretfully the infra red system is not available in The Drum or The Lab.

For blind and partially sighted patrons

Assistance dogs are welcome in all our performance spaces or can be looked after by the theatre management. We offer audio described performances on selected shows throughout our programme. Please see the Assisted Performances listing for details.

Large print and audio versions of the brochure are available. To join the mailing list, please contact the Theatre Manager on 01752 230318.

Assisted Performances

The Lion King
Audio Described — Sun 23 Feb 2.30pm
Captioned — Tue 04 Mar 7.30pm
Signed — Sat 15 Feb 2.30pm

The Believers
Signed — Fri 28 Feb 7.45pm

Priscilla Queen of the Desert
Audio Described — Sat 12 Apr 2.30pm

See How They Run
Audio Described — Sat 19 Apr 2.30pm
Captioned — Sat 19 Apr 7.30pm

Lord of the Flies
Audio Described — Sat 03 May 2.30pm

Propeller: Dream / Comedy
Audio Described — Sat 10 May 2pm
Audio Described — Sat 10 May 7.30pm

Buddy
Captioned — Sat 17 May 7.30pm

Evita
Captioned — Sat 24 May 7.30pm

Under Milk Wood
Audio Described — Sat 31 May 2.30pm
Captioned — Sat 31 May 7.30pm

Pygmalion
Audio Described — Sat 14 Jun 2.30pm
Captioned — Sat 14 Jun 7.30pm

Singin' in the Rain
Audio Described — Sat 21 Jun 2.30pm
Captioned — Sat 28 Jun 7.30pm
Signed — Sat 28 Jun 2.30pm

On-Stage Tours

On-Stage Tours are available on request and are ideal for patrons who are wheelchair users or have a visual impairment. Lasting approximately one hour, they offer patrons an opportunity to be on stage in both The Lyric and The Drum and to enjoy a sensory experience of sound and lighting effects, together with a chance to handle both props and costumes. To arrange an On-Stage Tour, contact the Theatre Manager on 01752 230318.

General Information

Contact us

Visit us online at: **www.theatreroyal.com**

Box Office: **01752 267222**

General enquiries: **01752 668282**

Email: **info@theatreroyal.com**

Theatre Royal Plymouth, Royal Parade, Plymouth, PL1 2TR

Theatre Royal Plymouth Production and Learning Centre, TR2, 12 Neptune Park, Plymouth, PL4 0SJ

Customer Care

In the interest of all our patrons please note that children and school groups are the responsibility of their parents, guardians, teachers or carers, who should ensure appropriate behaviour in all areas of the building.

To comply with licensing regulations, water served in plastic bottles may be consumed in the auditoria during performances. All other drinks purchased from the bars and Café may be consumed in the foyers. Alcoholic drinks may be served in plastic glasses for consumption in The Drum.

Babes in Arms

The Theatre Royal Plymouth encourages access for all, however, we would recommend that parents or guardians do not bring infants less than two years of age into the auditoria. Should you wish to attend performances with an infant aged below two years, they will need to be accommodated on the parent or guardian's lap as no seat will be allocated. There will be no charge for this. Should the babe in arms become restless and cause a disturbance, the parent/guardian will be requested to leave the auditorium with the child. We reserve the right to not re-admit.

Buying and renewing memberships online

You are now able to purchase and renew Young Company, People's Company and Mailing Club memberships online. Please visit **www.theatreroyal.com/membershipsonline** for guidance.

Mailing Club

For just £5 per annum, Mailing Club members receive our season brochure three times a year, ahead of the General Public, plus priority booking for each season onsale. Please visit **www.theatreroyal.com/mailingclub** to purchase your membership or contact the Box Office.

Theatre Royal Applause Club

TRAC is a separate charity that supports the Theatre Royal Plymouth and offers priority notification, booking and discounts for most productions. Please contact the TRAC office on 01752 230495 or visit **www.theatreroyal.com/trac**

Post Show Q&As

These interactive discussions with cast and members of the production team are a great way to find out more about the show. Normally lasting about 20 minutes, these free events take place straight after the performance on selected days. See show page for details.

Terms and Conditions

Once purchased, tickets are non-refundable. Please note that only one concession or discount applies per ticket. Please inform us if you are entitled to a concession at the time of booking as changes cannot be made once tickets have been issued. The information in this brochure is correct at the time of going to print, however, the Theatre Royal Plymouth reserves the right to make alterations without prior notice. Up to £1.25 of the ticket price is a contribution to the Theatre Royal Plymouth's charity Future Fund.

Discounts and Concessions

Please visit the relevant show page on our website for full pricing and concessionary details.

Free Theatre for Under 26s (ANLO)

Anyone aged between 14 - 25 can get free tickets for most shows at the Theatre Royal Plymouth on Thursday evenings by joining our ANLO scheme. Go to **www.theatreroyal.com/freetheatre** for full details.

Friday Fiver Standby Tickets

Friday Fiver standby tickets are available to anyone aged 25 and under, enabling you to attend most productions at the Theatre Royal Plymouth for just £5 on a Friday evening. Friday Fiver tickets are only bookable on the day of the performance and must be paid for at the time of booking. Visit **www.theatreroyal.com/fridayfiver** for full details.

Tickets for Schools

Tickets for most shows at the Theatre Royal Plymouth are available to school groups of 10 or more for £10. Some exceptions apply. Please visit **www.theatreroyal.com/schools**

Tickets for Groups

We offer generous discounts for groups of 10 or more on a large selection of our performances, with one free ticket on bookings of 20+. When you register as a group booker you'll also receive advance notification and booking for most of our productions. For more information go to **www.theatreroyal.com/groups** or contact the Box Office.

Concessions

Concessions are available for most shows at the Theatre Royal Plymouth. In The Lyric they usually apply to the top two or three price bands, excluding Friday and Saturday evenings. Concessions are available on most performances in The Drum. Proof of eligibility may be required. All concessions are available online unless otherwise indicated:

- Under 16s
- Students
- Over 60s
- Young and People's Company members
- TRAC members
- Corporate members*
- ANLO members*
- Disabled patrons*
- Unwaged (Jobseekers Allowance and Income Support Recipients)*

**not available online*

Opera Packages*

Welsh National Opera

Book two operas at the same time and receive 25% off each ticket (top three price bands)

Book three operas at the same time and receive 35% off each ticket (top three price bands)

Under 30s Special Offer: £5 tickets, all performances, limited availability.

**not yet available online*

Booking Information

Book Online: www.theatreroyal.com

We launched a brand new website in summer 2013. Your feedback helped us to create an intelligent and easy to use online booking system with extended functionality, which includes:

- **A clear and intuitive select your own seat map**
- **Single-click payment**
- **Mobile friendly - our website is fully optimised for use on mobile devices**
- **Online table reservations for the restaurant**
- **Access to your membership-exclusive concessions online**
- **A simplified priority booking process**
- **Online membership purchase and renewal (not including TRAC)**

Box Office: 01752 267222

Phone bookings: Mon - Sat, 10am - 7pm

In person bookings: Mon - Sat, 10.30am - 8pm (6pm on non-performance days)

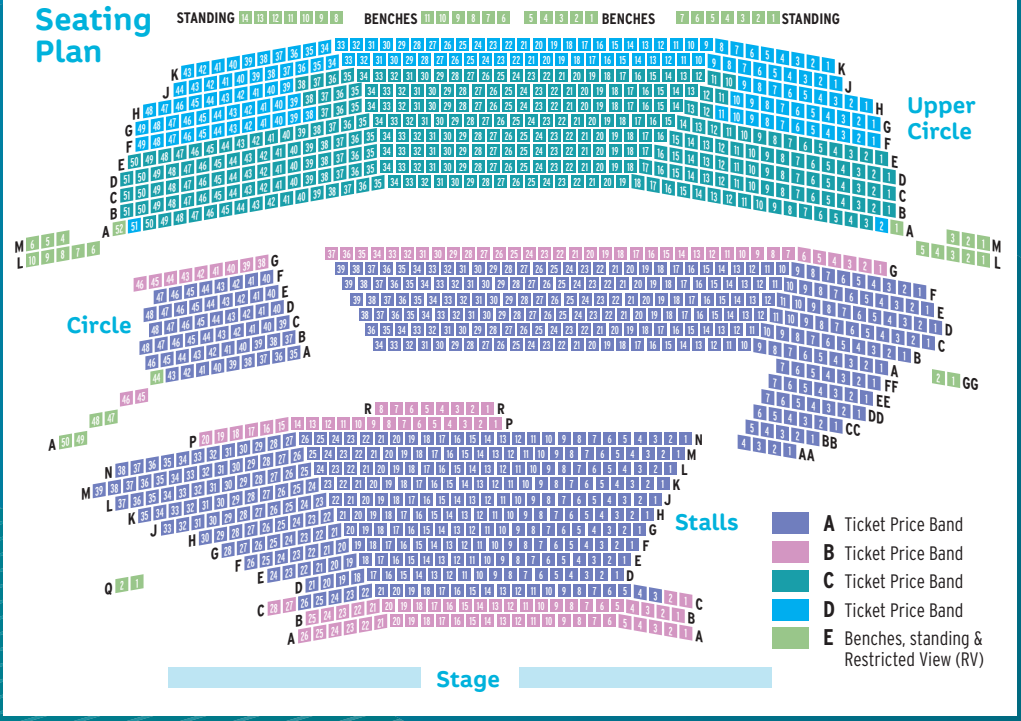
Groups & Schools: 01752 267222

Open Mon - Fri, 10am - 5pm
email **group.sales@theatreroyal.com**

Booking Fees

A 70p per ticket booking fee is applicable on all bookings made online, by phone and in person, up to a maximum of nine tickets and is included within the prices advertised in this brochure. An additional 80p postage fee applies for tickets that are mailed to customers. Corporate Members, Friends, Groups and Schools tickets do not incur a booking fee.

Seating Plan



Thank You

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The Theatre Royal Plymouth is an arts and educational charity. We work with schools and organisations throughout the region to help and inspire some of the most vulnerable members of our community. To find out how you can support our work, please contact the Development Office on 01752 230445 or development@theatreroyal.com. Registered Charity Number 284545.