

Alan Bennett's "People" Act TWO

Welcome back, my name is Sylvia and I will be your audio describer for the second half of this afternoon's performance of People.

The action moves seamlessly so as not too interrupt your enjoyment of the dialogue I will now describe the settings, characters and some of the outfits.

In Act 2 Lady Stacpoole's house has a number of visitors including a film crew. **Paul Moriarty** is Theodore (the director) wearing a brown leather jacket over a dark open neck shirt, black trouser and brown swede shoes. His young, casually dressed, assistant Nigel is played by **Danny Burns**, **Adrian McLoughlin** takes the part of Les the cameraman and **Leuan Rhys** is Bruce the grip, responsible for the equipment. Louise, played by **Endy McKay**, is in charge of wardrobe. A tall brunette dressed in jeans, sleeveless hooded jerkin over a knitted long sleeve jumper, on her feet a pair of Doc Martens boots. **Ellis Burrow** is the young actress Brit. She has long wavy blonde hair, pale skin and her finger and toe nails are painted bright red, wearing only a silk dressing gown she enters the room with Colin a very young looking actor played by **Alexander Warner** also in a dressing gown, grey in colour with a wool scarf around his neck both are barefooted.

When the lights go on Iris, still in her tweed jacket and brown skirt, is sitting in her usual chair oblivious to the film crew who are setting up the cameras and lighting equipment around her.

Dorothy comes into the room she has on a white dressing gown, slipperettes and a fluffy white towel covers her hair.

Later Dorothy has changed into an haute couture black suit, pencil knee length skirt and fitted jacket, over an emerald green blouse and beaded necklace. A black brimmed hat set at an angle on her softly waved white hair; black high heeled shoes and clutch bag complete her outfit.

Iris is wearing a black dress, covering it a large white apron and on her head a white mop cap and a sturdy pair of black lace up shoes.

When Louise brings the young couple into the room Brit is wearing cream coloured silk french knickers and matching bra, high heels and a garter. Colin is dressed in an airman's flying suit.

The Bishop, played by **Robin Bowerman**, is dressed in his cerise cassock.

Dorothy is resplendent in a long black sleeveless cloak over the top of an ankle length evening dress, black lace sleeves and neckline the bodice in black velvet with a wide belt, the full white skirt is decorated with a bold black geometric design. Around her neck a diamond necklace and matching earrings.

Iris has changed from her maids outfit into a white long sleeved blouse, knitted sleeveless red waistcoat and plaid skirt.

So let's return to Dorothy Stacpoole's shabby country house, which is in total darkness.....